

Niki Zohdi

[inter]r[e]act IV

Korrigans
2023

for solo violin

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(2023)

for
solo violin

Duration: c.5'

[inter]r[e]act IV is the fourth piece in my ongoing *[inter]r[e]act* cycle of solos and duos. The cycle explores how two contrasting elements can combine to either react or interact with each other. Each piece within the cycle explores this combination using different contrasting elements.

Korrigans are fascinating small, fairy spirits in Breton mythology. They are known to move very quickly, predict the future and transition between multiple different states. Transition, prediction and fast movement are the three areas that this piece is based on. *Korrigans* contains constant transitions between pitched and unpitched material, fragments that are predicted at the beginning of the piece (sometimes correctly and sometimes not - as seen at the end of the piece), and lots of extremely fast-moving passages reacting and interacting with a few static sections.

This piece was completed in October 2023, and was written for Marco Fusi.

Performance directions:

Right hand/bow:

mst/sp - molto sul pont./sul pont.

mst/st - molto sul tasto/sul tasto

ob - bow on bridge

bb - bow behind bridge

clt - col legno tratto


1/2 clt - 1/2 bow; 1/2 hair

clb - col legno battuto

ord. - cancels out any of the above


 - light bow pressure


 - heavy bow pressure, 1/2 saturated sound, feint level of pitch


 - extreme bow pressure, fully saturated sound, no pitch


  - cancels previous pressure mark (normal pressure)

Left hand:

 - light l/h pressure (harmonic pressure)

 - 1/2 l/h pressure (1/2 harmonic pressure)


 - normal l/h pressure


 - lightly cover all strings with palm of hand

 - small vibrato

 - wide vibrato

 - move from no vib. to small vib. to wide vib.

 - move from small vib. to wide vib. to glissando

 - play in extreme high register on indicated strings, uneven vibrato/movement, always fast

 - highest possible pitch on given string(s)

Accidentals are only valid for the note they precede unless that note is immediately repeated

All other relevant performance directions are noted on the score

♩ = 60

(bow pos.)st
ord.
sp

5:4 9:8 3

5''

* I II
I II

p < *mp* > *p* etc

p *gliss.* *fff*

* vibrato/movement always uneven but always fast

3'' 1'' 4''

I II

p < *mp* > *p* etc

mp < *mf* > *mp* etc

36 37 38

2'' 4'' 2''

mf *fff*

bb

♩ = 52

39 40 41

2''

7:5 7:6

p *f* *fff*

gliss.

43

mp *f* *fff* *gliss.* *gliss.*

46

♩ = 72

mst

ord.

III (II) msp (III)

5:4

3

p *mf* *p* *f*

49

ord.

msp

gliss.

pp

ord.

IV

gliss.

fff

52

msp

ord.

msp

III (II) (III)

III IV IV III II

pp *mp* *pp*

56

ord.

msp

III II

mp *pp* *mp* etc

♩ = 60

ob
1/2 clt
II

60

3

5:4

3

5:3

9/16

9/16

hair II

p *mf* *fff*

83

mf *pp* *f* *mp*

5:3 2'' 8:7 8:7 1''

87

f *mp* *f* *mp* *pp*

3 11:8 gliss. 2'' add mute 3'' 8:7 8:7

$\text{♩} = 85$ ($\text{♩} = 170$)

92

pppp *pp* *pppp* *pp*

7:6 5:3 3 5 III → 5 IV → 6:5 6:5

96

pppp *pp* *pppp* *pp* *pppp*

11:9 3 5 IV → 7:5