

Niki Zohdi

Ubi Caritas

(2020)

For SATB (with divisi)

To Jamie Sperling and the
Goldsmiths University Chamber Choir

Ubi Caritas (2020)

Anon

Niki Zohdi

$\text{♩} = 75$

Soprano
U - bi ca - ri - tas, U - bi ca - ri - tas, U - bi ca - ri - tas,

Alto
U - bi ca - ri - tas, U - bi ca - ri - tas, U - bi ca - ri - tas,

Tenor
U - bi ca - ri - tas, U - bi ca - ri - tas,

Bass
U - bi ca - ri - tas, U - bi ca - ri - tas,

Detailed description: This block contains the first system of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of quarter note = 75. The Soprano part begins with a *pp* dynamic and a long note, followed by a *p* dynamic. The Alto part starts with a *pp* dynamic and a melodic line. The Tenor part starts with a *pp* dynamic and a melodic line. The Bass part starts with a *pp* dynamic and a melodic line. The lyrics are: Soprano: U - bi ca - ri - tas, U - bi ca - ri - tas, U - bi ca - ri - tas,; Alto: U - bi ca - ri - tas, U - bi ca - ri - tas, U - bi ca - ri - tas,; Tenor: U - bi ca - ri - tas, U - bi ca - ri - tas,; Bass: U - bi ca - ri - tas, U - bi ca - ri - tas,.

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S.
tas, De - us i - bi est. Con - gre - ga - vit nos in u

A.
De - us i - bi est. Con - gre - ga - vit nos in u -

T.
tas, De - us i - bi est. Con - gre - ga - vit nos in u -

B.
De - us i - bi est. Con - gre - ga - vit nos in u -

Detailed description: This block contains the second system of the musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the previous system. The Soprano part has dynamics *mp*, *mf*, *p*, *mp*, and *mf*. The Alto part has dynamics *mp*, *mf*, *p*, *mp*, and *mf*. The Tenor part has dynamics *mp*, *mf*, *p*, *mp*, and *mf*. The Bass part has dynamics *mp*, *mf*, *p*, *mp*, and *mf*. The lyrics are: S.: tas, De - us i - bi est. Con - gre - ga - vit nos in u; A.: De - us i - bi est. Con - gre - ga - vit nos in u -; T.: tas, De - us i - bi est. Con - gre - ga - vit nos in u -; B.: De - us i - bi est. Con - gre - ga - vit nos in u -.

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S. *f* *ff* *mp* *mf*
 num Chris - ti a mor. Ex - ul - te - mus,

A. *f* *ff* *p* *mf*
 num Chris - ti a mor. Ex - ul - te - mus,

T. *f* *ff* *p* *mf*
 num Chris - ti a mor. Ex - ul - te - mus,

B. *f* *ff* *p* *mf*
 num Chris - ti a - mor. Ex-ul - te - mus,

21 *mp* *mf* *mp* *rit.*
 S. et in ip - so ju-cun - de mur. Ju-cun - de - mur. Ju-cun

A. *mp* *mf* *mp*
 et in ip so ju-cun - de mur. Ju-cun - de - mur. Ju-cun

T. *mp* *mf* *mp*
 et in ip so ju-cun - de - mur. Ju-cun - de - mur.

B. *mp* *mf* *mp*
 ip so.

27 *mf* *p* $\text{♩} = 75$

S. *mf* *p* *pp* *p*
de - mur. Ti-me - a__ mus et a - me -

A. *mf* *p* *pp* *p*
de - mur. Ti - me - a__ mus et a me__

T. *pp* *p*
Ti-me - a__ mus, et__ a - me - mus

B. *pp* *p*
Ti - me - a__ mus__ et__ a__ me - mus

34 *rit.* $\text{♩} = 75$

S. *mp* *p* *mp*
mus__ De-um, De - um vi - vum. Et ex cor_ de

A. *mp* *pp*
mus_ De__ um, De - um vi-vum. *mm...*

T. *mp* *pp*
De - um, De__ um vi - vum. *mm...*

B. *mp* *pp*
De__ um, De - um vi-vum. *mm...*

41

S. *allarg.*
di li - ga mus nos sin - ce ro.

A. *p mp allarg. pp*
m... A

T. *p mp allarg. pp*
m... A

B. *p mp allarg. pp*
m... A

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S. *pp p rit. mp pp*
A men. A - - - men.

A. *p mp pp*
men. A - - - men.

T. *p mp pp*
men. A - - - men.

B. *p mp pp*
men. A men.