

Away in a Manger

19th-cent. American

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Andante ♩ = 60

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The Soprano part begins with a rest, followed by a melodic line starting on G4, marked *pp* and *nn...*. The Alto part begins with a rest, followed by a melodic line starting on G4, marked *pp* and *nn...*. The Tenor part begins with a rest, followed by a melodic line starting on G3, marked *pp* and *nn...*. The Bass part begins with a rest, followed by a melodic line starting on G2, marked *mp*.

A-way in a__ man-ger, no__ crib for a bed, the lit-tle Lord Je-sus laid down his sweet

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The score continues from the previous page. The Soprano part has a long note on G4, marked *pp* and *nn...*. The Alto part has a long note on G4, marked *pp* and *nn...*. The Tenor part has a long note on G3, marked *pp* and *nn...*. The Bass part continues with a melodic line starting on G2.

head. The stars in the__ bright sky look__ down where he

13

S. 


A. 

T. 


B. 

lay; the__ lit - tle Lord Je - sus a__ sleep on the hay.

18

S. *mp* 

Cat - tle are_ low-ing the ba-by a - wakes. But lit - tle Lord Je - sus, no

A. *mf* 

The cat - tle are_ low-ing, the_ ba-by a - wakes. But lit - tle Lord Je - sus, no_

T. *mp* 

Cat - tle are low-ing, the ba-by a wakes. But lit_ tle_ Lord Je_ sus, no

B. *mp* 

Cat. tle are low-ing, the ba - by a wakes but lit - tle Lord Je - sus, no

25

S. *mf* *mp*
cry-ing he_ makes. Love the Lord Je-sus, look down from the sky, and stay by_ my_ (*mf*)

A. *mp*
cry-ing he makes. I love thee Lord Je-sus, look down from the sky, and stay by my

T. *mf*
cry-ing he makes. Love the Lord Je-sus, lookdown from the sky, and stay by my

B. *mf*
cry-ing he makes. Love the Lord Je-sus, look down from the sky, and stay by my

32

S. *mp* rit. slower (♩=50) *ppp*
side un-til_ mor-ning is nigh. nn...

A. *mf* *ppp*
side un-til_ mor - ning is nigh... nn...

T. *pp*
side un-til mor - ning is_ nigh. Be near me Lord Je-sus, I_ ask thee to

B. *ppp*
side un-til mor - ning is nigh. nn....

38 *pp* *ppp* *p* $\text{♩} = 60$

S. Bless all the dear chil-dren in_

A. *pp* *ppp* *pp*
oo...

T. *p* *pp*
stay close by me for - ev er and love me I pray. oo...

B. *pp* *ppp* *pp*
oo...

45 *mf* *p* *mp*

S. thy ten - der care, and_ fit us for hea - ven to_ live with

A. *mp* *pp* *mp*
To_ live with

T. *mp* *pp* *mp*
to_

B. *mp* *pp* *mp*

rit. slower (♩=50) rit.

51

S. *p* *mf* *p*
 thee_____ there. To live with thee there.

A. *p* *mf* *p*
 thee_____ there.. Live with thee_____ there.

T. *p* *mf* *p*
 live with thee there._____ Live with thee there.

B. *p* *mf* *p*
 thee__ there._____ Live with thee there.

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It consists of four staves. The Soprano staff is in treble clef, the Alto and Tenor staves are in treble clef with a one-octave transposition sign (8), and the Bass staff is in bass clef. The music is in a common time signature. The tempo is marked 'slower (♩=50)'. The dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The lyrics are: 'thee_____ there. To live with thee there.' for Soprano; 'thee_____ there.. Live with thee_____ there.' for Alto; 'live with thee there._____ Live with thee there.' for Tenor; and 'thee__ there._____ Live with thee there.' for Bass. The score includes various musical notations such as slurs, ties, and fermatas.

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