

Niki Zohdi

# **Martha-8**

for orchestra

2021

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## ENSEMBLE

2 flutes (II + piccolo)  
1 oboe  
1 cor anglais  
1 clarinet in B-flat  
1 bass clarinet in B-flat  
2 bassoons

2 horns in F  
1 trumpet in B-flat  
1 trombone

percussion (2 players)\*

strings [6,6,4,3,2]

\* percussion player assignments shown on following page

Duration: 1' 5"

**SCORE IS NON TRANSPOSING (IN C)**

# Percussion

## I

tam-tam  
crotales  
glockenspiel  
vibraphone  
woodblocks  
xylophone

## II

bass drum  
xylophone  
tom toms

# General notes

grace notes always before the beat  
all tremolandi as fast as possible  
accidentals only valid for the note they precede, unless that note is immediately repeated  
l.v - let vibrate  
ord. - return to standard playing  
*all other relevant directions are noted in the score*

The title *Martha-8* alludes to the 1953 novel *Maud Martha* by Gwendolyn Brooks which celebrates black womanhood and examines the difficulties of growing up as an African-American female. The eighth chapter in this novel is subtitled 'Home' and provides the inspiration behind the piece, as the concept of 'home' is a fundamental theme in the novel.

*Martha-8* consists of eight mini and contrasting musical events or fragments each of which hold their own unique identity and characteristic. These events are structurally combined to construct an overarching formal structure, a methodology that the miniature is based on.

# Martha-8

Niki Zohdi

$\text{♩} = 45$

Flute I

Flute II (+ Piccolo)

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Trumpet in B $\flat$

Trombone

Percussion I  
Tam-tam (large, soft beater)

Percussion II  
Bass Drum (jazz brushes)

Violin I

Violin II

Viola

Violoncello

Contrabass

Annotations:  
 - mouthpiece removed / insert mouthpiece  
 - without tone  
 - gliss.  
 - circular motion on drum skin  
 - take large soft beater

\*percussive sound without reed, blowing into mouth socket

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Fl. I *mf* *ff* *mf* *ff*

Fl. II *mf* *ff* To Picc.

Ob. *mf* *ff*

C. A. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *mf*

Hn. II *mf*

Tpt. *mf*

Tbn. *mf* *f* *ff* ord.

Perc. I *mf* *f* Crotales To Glock.

Perc. II *f* Xylophone To Tom-t.

Vln. I *p* ord.

Vln. II *p* ord.

Vla. *p* ord.

Vc. *mf* *f* tutti, ord. (circular motion; downwards movement on the beat)

Cb. *mf* *p* *mf* *f* *mf* *f* ord. *mf* *f* *mf* *f*

7:4 5:4 5:4 7:4 5:4 3 3 5:4 7:4 5:4 7:4 5:3 5:3 5:3 7:4

This page of a musical score includes the following parts and markings:

- Fl. I:** *mf* to *ff*, 5:4 measure.
- Picc.** *mf* to *ff*, 5:4 measure.
- Ob.** *mf* to *ff*, 5:4 measure.
- C. A.** *mf* to *ff*, 5:4 measure.
- Cl.** *mf* to *ff*, 3-measure triplet, 5:4 measure.
- B. Cl.** *ff*, 5:4 measure.
- Bsn. I:** *ff*, 5:4 measure, "remove mouthpiece" after 3/8.
- Bsn. II:** *ff*, 3-measure triplet, 5:4 measure, "remove mouthpiece" after 3/8.
- Hn. I:** *mf* to *f*, 3-measure triplet, 5:4 measure.
- Hn. II:** *mf* to *f*, 3-measure triplet, 5:4 measure.
- Tpt.** *mf* to *f*, 5:4 measure, 3-measure triplet, 5:3 measure.
- Tbn.** *mf* to *f*, 6:5 measure, *gliss.*, 5:4 measure, *gliss.*.
- Perc. I:** Glockenspiel, *f*, 5:4 measure; To Vib.; Vibraphone (with motor), *ff*.
- Perc. II:** Tom-toms, *f*; Bass Drum (large, soft beater), *mp*.
- Vln. I:** *ff*, 3-measure triplet, *p* to *ff*.
- Vln. II:** *ff*, 3-measure triplet, *p* to *ff*.
- Vla.** *ff*, 3-measure triplet, *p* to *ff*, 5:4 measure.
- Vc.** *ff*, 6:5 measure.
- Cb.** *div.*, *tutti*, *div.*

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B. Cl. *mp* *mf* *p* *mf* *f* *gliss.* *mp*

Hn. I *mp*

Hn. II *mp*

Tpt. *mp*

Tbn. *mp*

Perc. I *p* To T.-t.

Perc. II

Cb. *tutti* *p*



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B. Cl. *mf* *mp* *mf*

Bsn. I *ppp* insert mouthpiece

Bsn. II *ppp* insert mouthpiece

Hn. I *ppp* without tone

Hn. II *ppp* without tone

Tpt. *ppp* without tone

Tbn. *pp*

Perc. I Tam-tam *p*

Perc. II *p*

Vc. *pp*

Cb. *pp*

\*percussive sound without reed, blowing into mouth socket





