

Seven Ages (2020)

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Musical score for Oboe and Violoncello, measures 1-71. The Oboe part (top staff) begins with a tempo of ♩ = 70 and a 7/8 time signature. It features various intervals such as 5:4, 8:7, 5:4, 3, and 5:4, with dynamics ranging from *ff* to *f*. The Violoncello part (bottom staff) starts with *ff* and includes intervals like 5:4, 8:6, 5:3, 3, 6:4, 9:6, 3, 10:7, 3, 5:4, 11:7, 5:4, 4:3, 8:7, 5:4, and 7:3. Performance markings include *st*, *ord.*, *sp*, and *mst*. Measure numbers 4/32, 3/16, and 7/16 are indicated above the Oboe staff. Vertical markers for V.71, V.159, and V.123 are present.

Musical score for Oboe and Violoncello, measures 72-123. The Oboe part (top staff) starts at measure 72 with a tempo of ♩ = 84 and a 7/32 time signature. It includes intervals like 7:3, 8:7, 6:5, 3, 7:6, 6:4, 12:7, 6, 8, and 5:3. Dynamics range from *mp* to *fff*. The Violoncello part (bottom staff) begins with *f* and features intervals such as 6:5, 10:6, 6:5, 3, 7:6, 6:4, 7:6, 7:6, and 9:7. Performance markings include *ord.*, *mst*, and *ord.*. A vertical marker for V.24 is shown.

Musical score for Oboe and Violoncello, measures 124-160. The Oboe part (top staff) starts at measure 124 with a tempo of ♩ = 35 and a 7/8 time signature. It includes intervals like 9:4, 5:3, 5:3, 5:3, 6:5, 10:7, 6:5, 4:3, 8:5, 6:4, 8:7, and 5:4. Dynamics range from *p* to *fff*. The Violoncello part (bottom staff) begins with *ff* and features intervals such as 5:3, 5:3, 9:7, 5:3, 6:5, 10:7, 7:5, 5:3, 5:3, 3, 6:4, 4:3, 5:4, 7:6, and 5:3. Performance markings include *mst*, *ord.*, and *ord.*. Measure numbers 3/32, 4/16, and 3/16 are indicated above the Oboe staff. Vertical markers for V.112 and V.56 are present.

Ob. **7** $\frac{32}{3}$ $\frac{5:3}{3}$ $\frac{4}{4}$ $\frac{5:3}{9:7}$ $\frac{3}{3}$ $\frac{7:4}{7:4}$ $\frac{3}{3}$ **V.64** $\frac{2}{4}$ $\frac{5:3}{5:3}$ $\frac{3}{3}$ $\frac{5:4}{5:4}$ $\frac{7}{16}$ $\frac{8:7}{4:3}$ $\frac{4:3}{4:3}$

Vc. /ord./ $\frac{8:6}{8:6}$ $\frac{5:4}{9:6}$ $\frac{3}{3}$ $\frac{5:3}{5:3}$ $\frac{3}{3}$ $\frac{10:7}{10:7}$ $\frac{6:4}{6:4}$ $\frac{3}{3}$ $\frac{11:7}{11:7}$ $\frac{3}{3}$ $\frac{5:4}{5:4}$ $\frac{8:7}{8:7}$ /ord. arco $\frac{mf}{mf}$

f *mf* *ff* *mp* *fff* *f* *pizz.* *pizz.* *pizz.* *mf*

Ob. $\frac{6:5}{6:5}$ $\frac{3}{4}$ $\frac{4:3}{4:3}$ $\frac{5:3}{5:3}$ $\frac{5:3}{5:3}$ $\frac{4}{8}$ $\frac{7}{4}$ $\frac{7:3}{7:3}$ $\frac{3}{3}$ **V.74** $\frac{5:3}{5:3}$ $\frac{32}{32}$ $\frac{7}{32}$ $\frac{8:7}{8:7}$

Vc. $\frac{4:3}{4:3}$ $\frac{5:4}{5:4}$ $\frac{7:3}{7:3}$ $\frac{6:4}{6:4}$ /ord./ *p* *clt* *clb* $\frac{10:6}{10:6}$ $\frac{6:5}{6:5}$ $\frac{3}{3}$ $\frac{6:5}{6:5}$ $\frac{6:4}{6:4}$ $\frac{7:6}{7:6}$ $\frac{9:7}{9:7}$ $\frac{9:7}{9:7}$ $\frac{10:7}{10:7}$ $\frac{mf}{mf}$

f *ff* *p* *f* *pp* *f* *mp* *f* *mp* *f* *p* *mf*

mst $\frac{mst}{\triangle}$ /ord./ *gett.* *sim.*

Ob. $\frac{7}{32}$ $\frac{6:5}{6:5}$ $\frac{8}{8}$ $\frac{12:7}{12:7}$ $\frac{6}{16}$ $\frac{5:3}{5:3}$ $\frac{5:3}{5:3}$ $\frac{5}{32}$ $\frac{5:3}{5:3}$ $\frac{3}{3}$ $\frac{7}{8}$ $\frac{4:3}{4:3}$ $\frac{9:4}{9:4}$ *lip gliss* $\frac{6:4}{6:4}$ $\frac{fff}{fff}$

Vc. *mst* $\frac{p}{p}$ $\frac{6:4}{6:4}$ $\frac{5:3}{5:3}$ $\frac{5:3}{4:3}$ $\frac{5:3}{5:3}$ $\frac{7:6}{7:6}$ $\frac{6:4}{6:4}$ $\frac{7:5}{7:5}$ $\frac{8:6}{8:6}$ $\frac{5:3}{5:3}$ $\frac{5:3}{5:3}$ $\frac{3}{3}$ $\frac{9:6}{9:6}$ $\frac{fff}{fff}$

f *ff* *ff* *fff*

Ob. $\frac{4}{32}$ $\text{♩} = 98$ $\frac{3}{16}$ $\frac{7}{16}$ $\frac{9}{4}$ $\frac{4}{8}$ V.244

Vc. /ord./ $\frac{5}{4}$ $\frac{10}{7}$ $\frac{5}{3}$ f fff p $\frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{3}$ $\frac{8}{7}$ $\frac{6}{4}$ $\frac{5}{4}$ ff

3

Ob. $\frac{3}{4}$ $\text{♩} = 49$ $\frac{7}{32}$ $\frac{5}{32}$ $\frac{3}{4}$ $\text{♩} = 70$ $\frac{6}{8}$

Vc. sub pont. ord. /ord./ sub pont. ord. sub pont. mst molto vib. fff f fff f fff mp

Ob. $\frac{7}{8}$ "air tone" exhale through instrument. nat. V.263 $\frac{7}{32}$ $\text{♩} = 84$ $\frac{4}{16}$ $\frac{5}{3}$ $\frac{3}{8}$ $\frac{5}{3}$

Vc. ord. mst non vib. f ff pp $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{4}{3}$ $\frac{6}{4}$ p $\frac{7}{6}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{3}{8}$ $\frac{8}{6}$ $\frac{9}{6}$

4 $\frac{3}{16}$ $\frac{7}{32}$ $\frac{4}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{10}{7}$ $\frac{2}{4} = 35$ $\frac{7}{16}$ $\frac{8}{7}$ $\frac{3}{3}$ $\frac{3}{3}$

Ob. *f* *ff* *p* *f* *mp* *p* *mf*

Vc. ord. pizz. pizz. pizz. arco mst *mp* *p* *ppp*

V.265 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{3}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{9}{7}$ $\frac{7}{4}$ $\frac{5}{3}$ $\frac{4}{3}$ $\frac{7}{4}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{5}{3}$ $\frac{12}{7}$ $\frac{5}{3}$ $\frac{5}{3}$ V.249

Ob. *p* *f* *mp* *f* *ff* *mp* *fff*

Vc. /ord./ gett. clb sub pont. clt clb ord. clt msp (non clt) sp clb ord. *mf* *f* *mp* *fff*

$\frac{3}{32}$ $\frac{7}{32} = 42$ $\frac{10}{7}$ $\frac{6}{16}$ $\frac{8}{5}$ $\frac{5}{32}$ $\frac{6}{5}$

Ob. *f* *mf* *p* *f* *ff* *fff*

Vc. st ord. *mp* *ff* *mp* *p*