

Niki Zohdi

**Medium**  
*2019*

solo piano

Niki Zohdi

**Medium**  
*(2019)*

*for*  
solo piano

Duration: c.3'30"

*Medium*, for solo piano, was written in the summer of 2019 and is a foundational exploration of my attempts to find different types of middle space or middle ground. I have always been deeply engaged and intrigued with how seemingly, surface-level contrasts can combine together to form a middle ground which is neither one or the other. This short piece contains multiple simultaneous explorations of sets of two contrasting extremes that move toward and apart from each other in an attempt to form a 'happy medium' between the two, but not without hearing the extremes in their contrasting states.

# Medium

Niki Zohdi

Musical score for piano, measures 1-3:

- Measure 1:
  - 3/8
  - fff
  - Piano
  - 3/8
  - 5/8
  - 6:4
  - 4:5
  - ppp
  - 5:4
  - 6:4
  - ppp
- Measure 2:
  - 5/8
  - fff
  - 4:5
  - ppp
  - 6:4
  - ppp
- Measure 3:
  - 3/8
  - fff
  - Ped.
  - 3/8
  - 4:5
  - ppp
  - 3/8
  - 6:4
  - ppp
  - 2/4

A musical score for piano, page 4, measures 8-15. The score consists of four staves:

- Staff 1 (Treble Clef):** Dynamics: ***fff***, ***fff***, ***fff***, ***fff***. Time signature: **4**, **8**, **7**, **32**, **5**.
- Staff 2 (Treble Clef):** Dynamics: ***ppp*** (with a 4:3 bracket), ***ppp*** (with a 6:5 bracket), ***f***, ***fff***. Time signature: **2**, **4**, **32**, **5**.
- Staff 3 (Bass Clef):** Dynamics: ***ppp***, ***ppp*** (with a 4:3 bracket), ***f***, ***fff***. Time signature: **2**, **4**, **32**, **5**.
- Staff 4 (Bass Clef):** Dynamics: ***fff***, ***fff***, ***fff***. Time signature: **2**, **4**, **32**, **5**.

The score includes various performance instructions such as slurs, grace notes, and dynamic markings like ***fff*** and ***ppp***. Measure numbers 8 through 15 are indicated above the staves.

$\text{♪} = \text{♩}$

7 8 5 3 16

$p$       *mf*

9 8 3 16 6 8

$p$

accel.

9 8 3 16 6 8

$p$

6 8

 $\text{♪} = 90 (\text{♩} = 180)$  rit.

11 8 3 16 3 16

$p$

3 16

*legg.*

13 8 3 16 7 32

$pp$

$mf$

$fff$

7 32

$p$

$fff$

4:3

$fff$

7 32

Musical score page 5, measures 16-17. The score consists of four staves. Measure 16 starts with a treble clef, 32nd note time signature, and a key signature of one sharp. It features a dynamic marking of *fff*. Measure 17 begins with a bass clef, 32nd note time signature, and a key signature of one sharp. It includes dynamic markings of *mp*, *fff*, and *Ped*.

Musical score for piano showing measures 21-32. The score consists of two staves. The top staff is in treble clef, 2/4 time, and F major (one sharp). The bottom staff is in bass clef, 2/4 time, and C major (no sharps or flats). Measure 21 starts with a forte dynamic (ff) in the bass. Measure 22 begins with a measure repeat sign. Measures 23-24 show a melodic line in the treble staff. Measure 25 is a rest. Measures 26-27 continue the melodic line. Measure 28 is a rest. Measures 29-30 continue the melodic line. Measure 31 is a rest. Measure 32 starts with a dynamic of *mp*. The score includes various markings such as measure numbers, time signatures, key signatures, dynamics, and performance instructions like "v" and "z". Measure 32 also features a 5:4 measure followed by a 7:9 measure, indicated by brackets below the staff.

$\text{♩} = 60$

23

$\text{♩} = 75 (\text{♩} = 150)$

27

$\text{♩} = 45$

30

$\text{♩} = 45$

30

$\text{♩} = 90 (\text{♩} = 360)$

$\text{♩} = 120 (\text{♩} = 240)$

32

$\text{♩} = 90 \text{ rit.}$   $\rightarrow \text{♩} = 60 (\text{♩} = 240)$

35

$\text{pp}$

$\text{ppp}$

$\text{ppp}$

36

$\boxed{10:6}$

41

$f$

$p$

$f$

$f$

$p$

$f$

$\boxed{6:7}$

$f$

$p$

$f$

$\text{Ped.}$

$\text{Ped.}$

42

accel.  $\rightarrow \text{♩} = 78 (\text{♩} = 39)$

45

$p$

$f$

$p$

$f$

$\text{Ped.}$

$\text{Ped.}$

46

488

*Rondo*

518

538

58

$\frac{1}{16}$

$\frac{7}{16}$

$\frac{7}{16}$

Rado.

$\text{♪} = \text{♩}$

61

$\frac{5}{8}$

$\frac{5}{8}$

$\frac{5}{8}$

$\text{pp}$

$\text{pp}$

Rado.

$f$

$\text{♪} = 60$

65

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\text{fff}$

$\text{ppp}$

$\text{fff}$

$\text{ppp}$

Rado.

67

fff

*ppp*

*5:4* *4:3*

*fff*

*5:4* *5:3*

*ppp*

*fff*

*ppp*

*fff*

*8va*

*fff*

*8vb*

*fff*

*Ped.*

*Ped.*