Niki Zohdi

[inter]r[e]act III

triptych

2023

for flutes and clarinets

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[inter]r[e]act III

Triptych
(2023)

for
flute (+bass flute) and clarinet in B-flat (+bass clarinet & contrabass clarinet)

Duration: c.5'

[inter]r[e]act III is the third piece in my *[inter]r[e]act* cycle. The previous two pieces have both been written for solo instruments (the first for B-flat clarinet and the second for double bass). The purpose of this cycle is to explore how two contrasting elements react and interact with each other in both process and the final composition. *[inter]r[e]act III* is the first piece in this cycle for more than a single instrument. The piece takes fragments of the two previous pieces in the cycle in addition to my bass clarinet solo, *Occulta Scientia Siderum* (2021). Each fragment used in *[inter]r[e]act III* is a mono-polyphonic fragment from either of the other three pieces. These fragments are then joined together and split amongst both flute and clarinet creating actual polyphony.

The subtitle 'triptych' refers to the three pieces the fragments are derived from and appear in the piece almost like panels. Each of these panels uses material from one of the three previous pieces and connect together with transitional material.

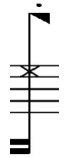
Performance directions:

Noteheads:

◆ - 1/2 breath tone; 1/2 normal tone

<> - full breath tone

× - key clicks

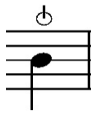
 - hit reed with fingernails

Overblow:

Overblow pitch with excessive breath to uncover upper partials

Growl:

Vocalise into instrument with a vocal growl

Slap tongue: 

Transition between sounds/states: ⟶

SCORE IS TRANSPOSED

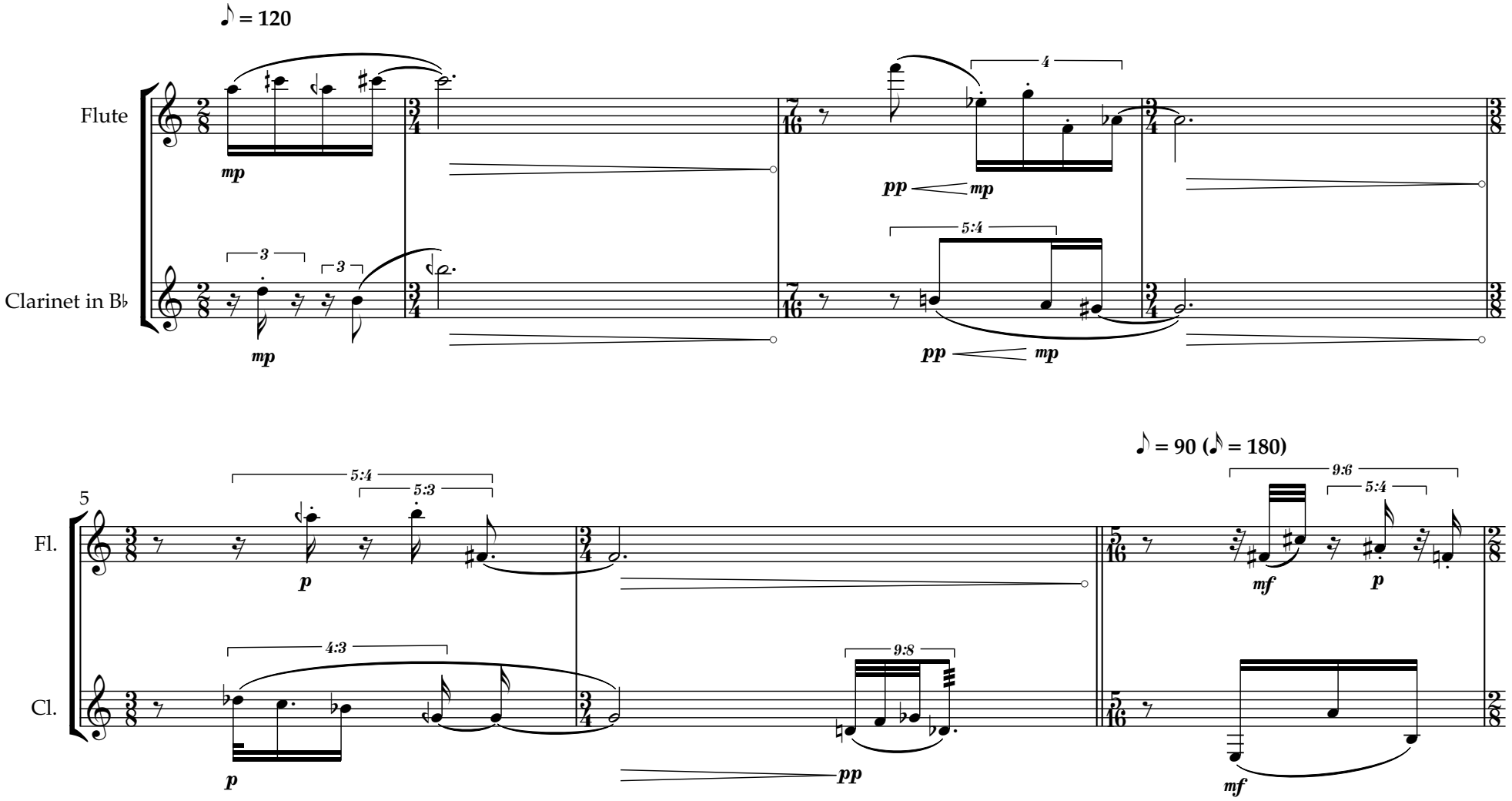
Accidentals are only valid for the note they precede, unless that note is immediately repeated

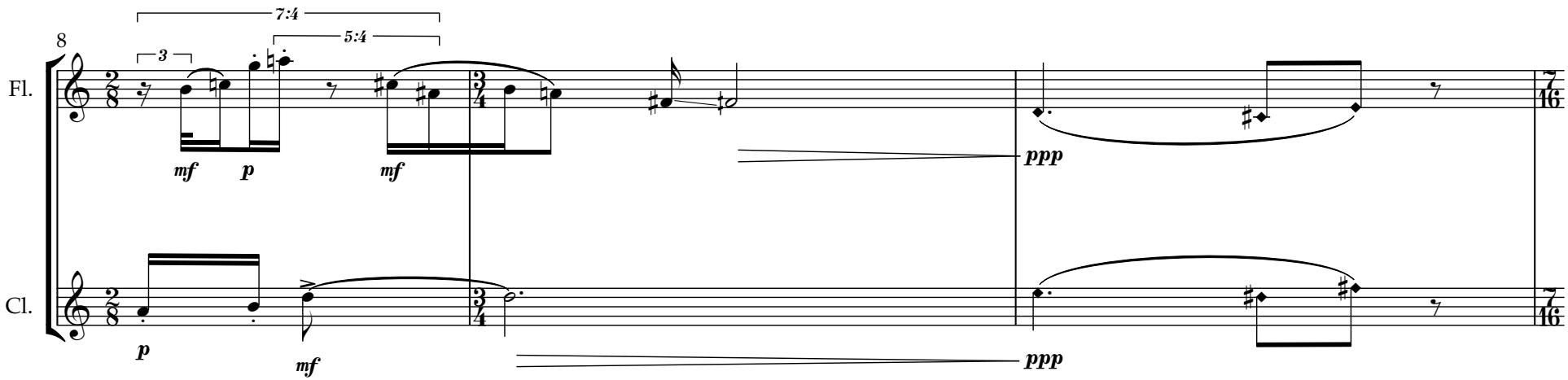
All other relevant directions are noted on the score

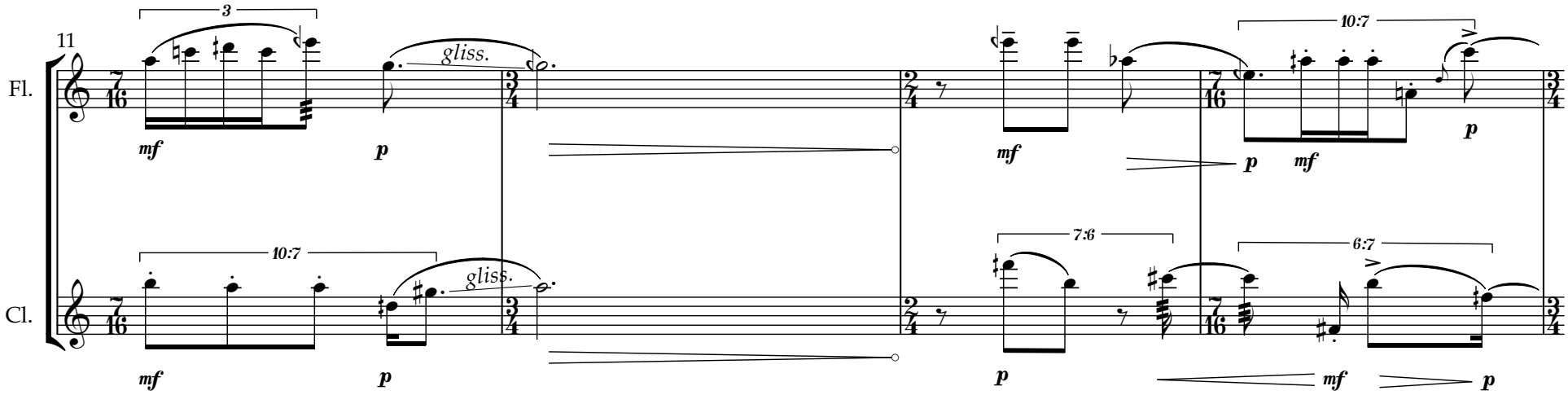
All **gracenotes** before the beat
All **trills, tremolandi and gracenotes** as fast as possible

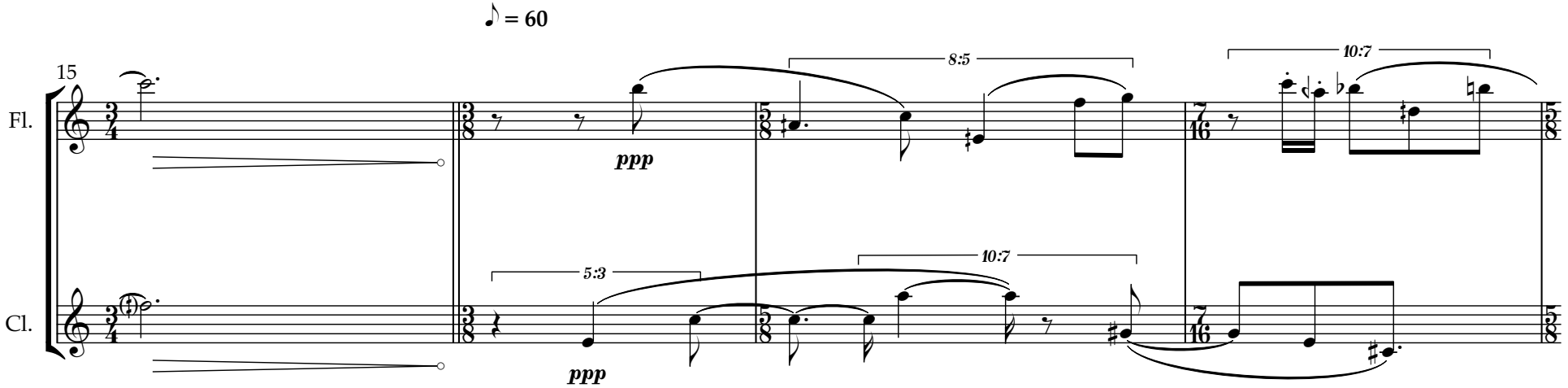
[inter]r[e]act III

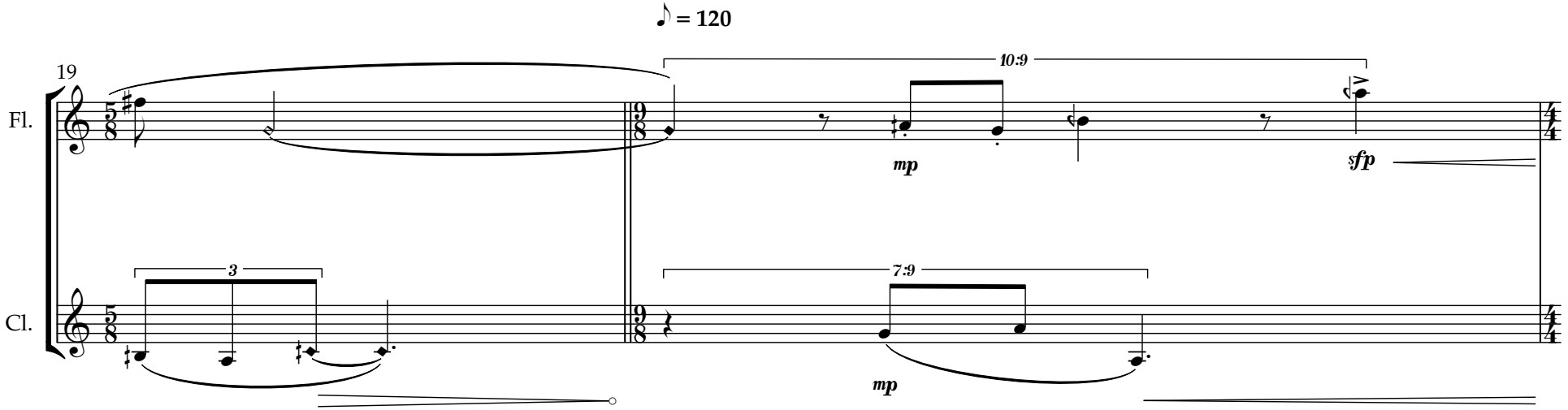
triptych

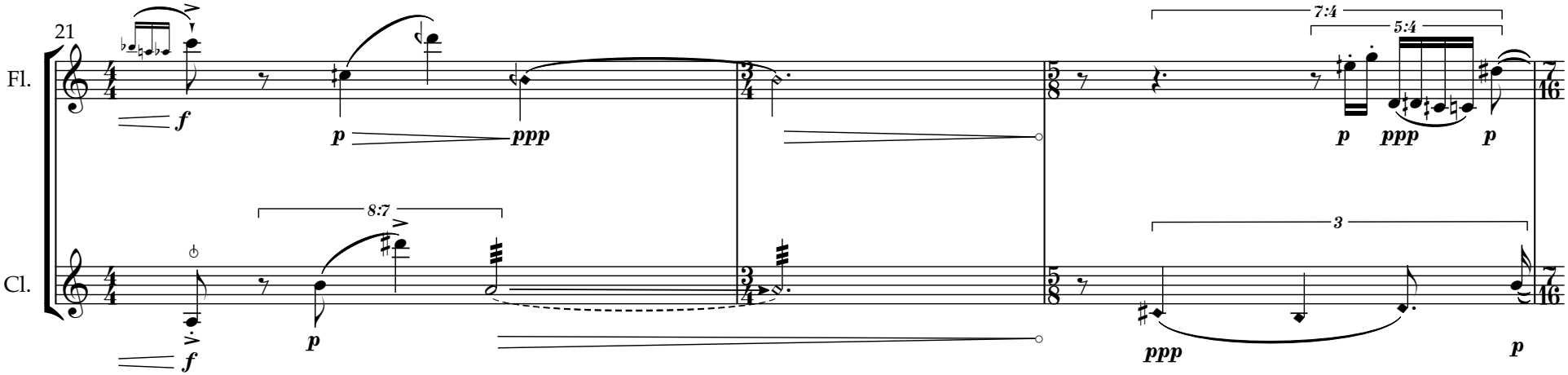


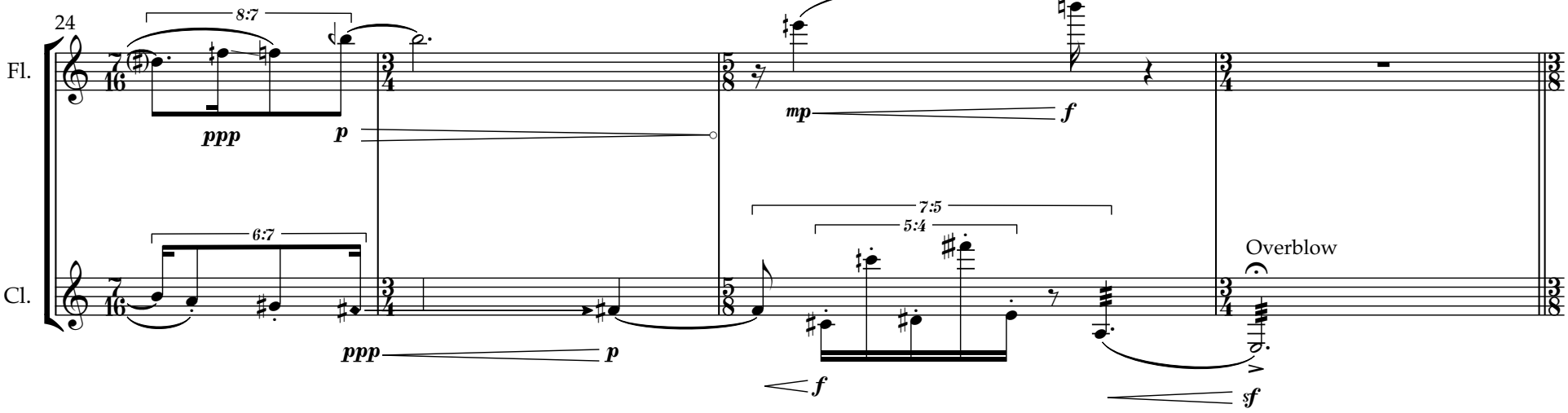

8
7:4
5:4
3
Fl.
Cl.
mf
p
mf
p
mf
ppp
ppp

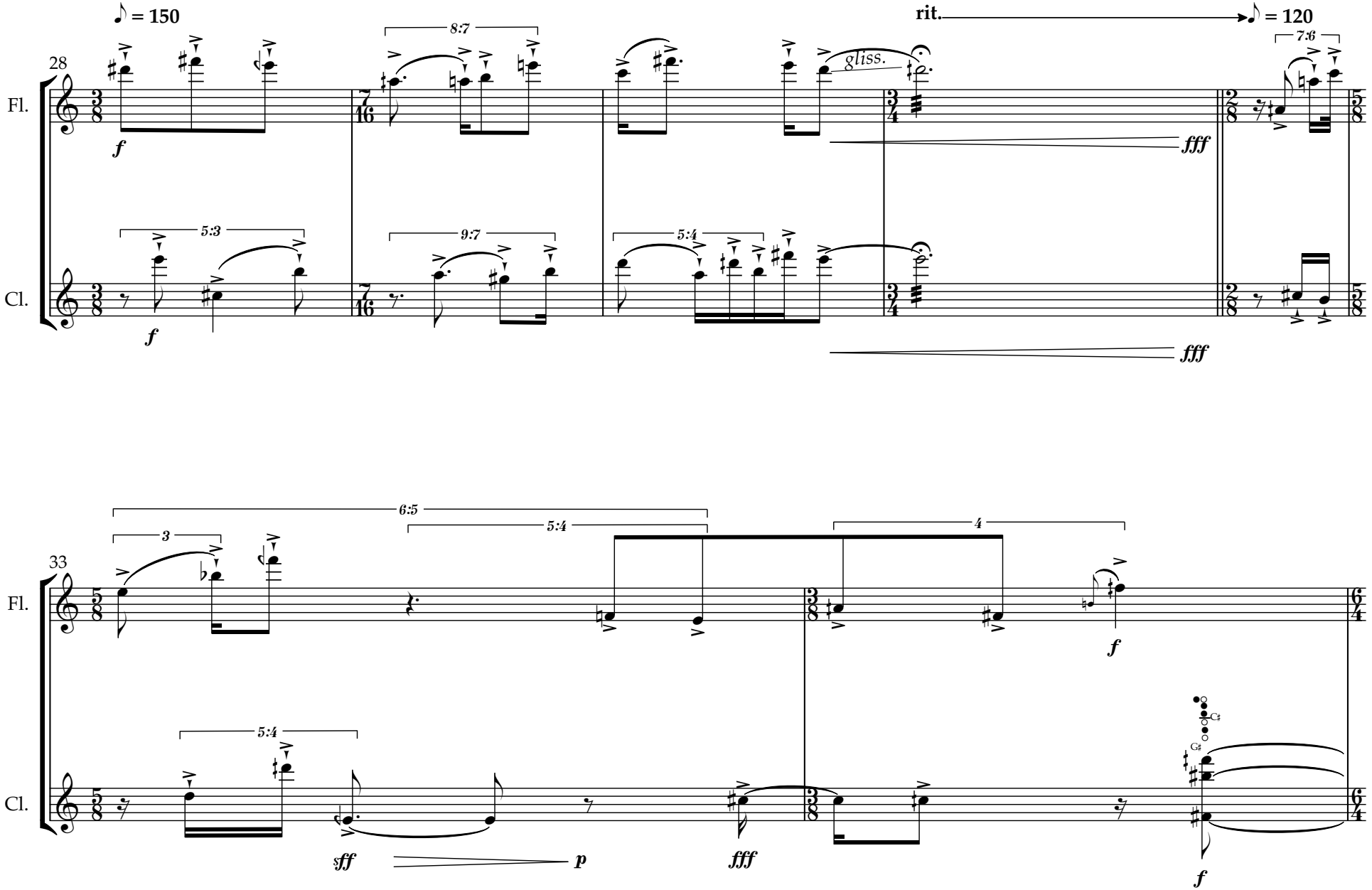

11
3
gliss.
10:7
7:6
6:7
Fl.
Cl.
mf
p
mf
p
mf
p
mf
p
p
mf
p

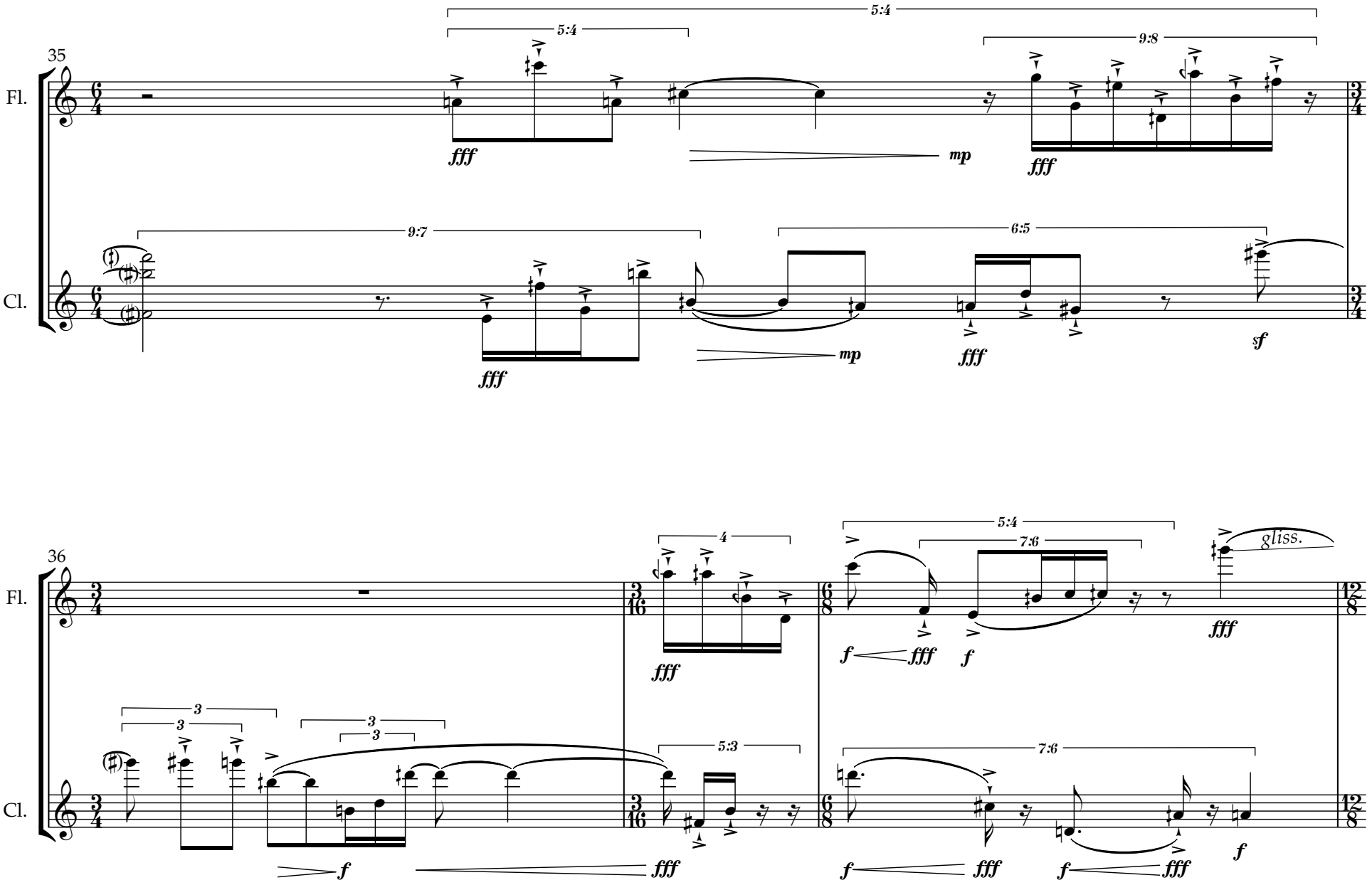

♪ = 60
15
Fl.
Cl.
ppp
ppp
8:5
10:7
5:3
10:7

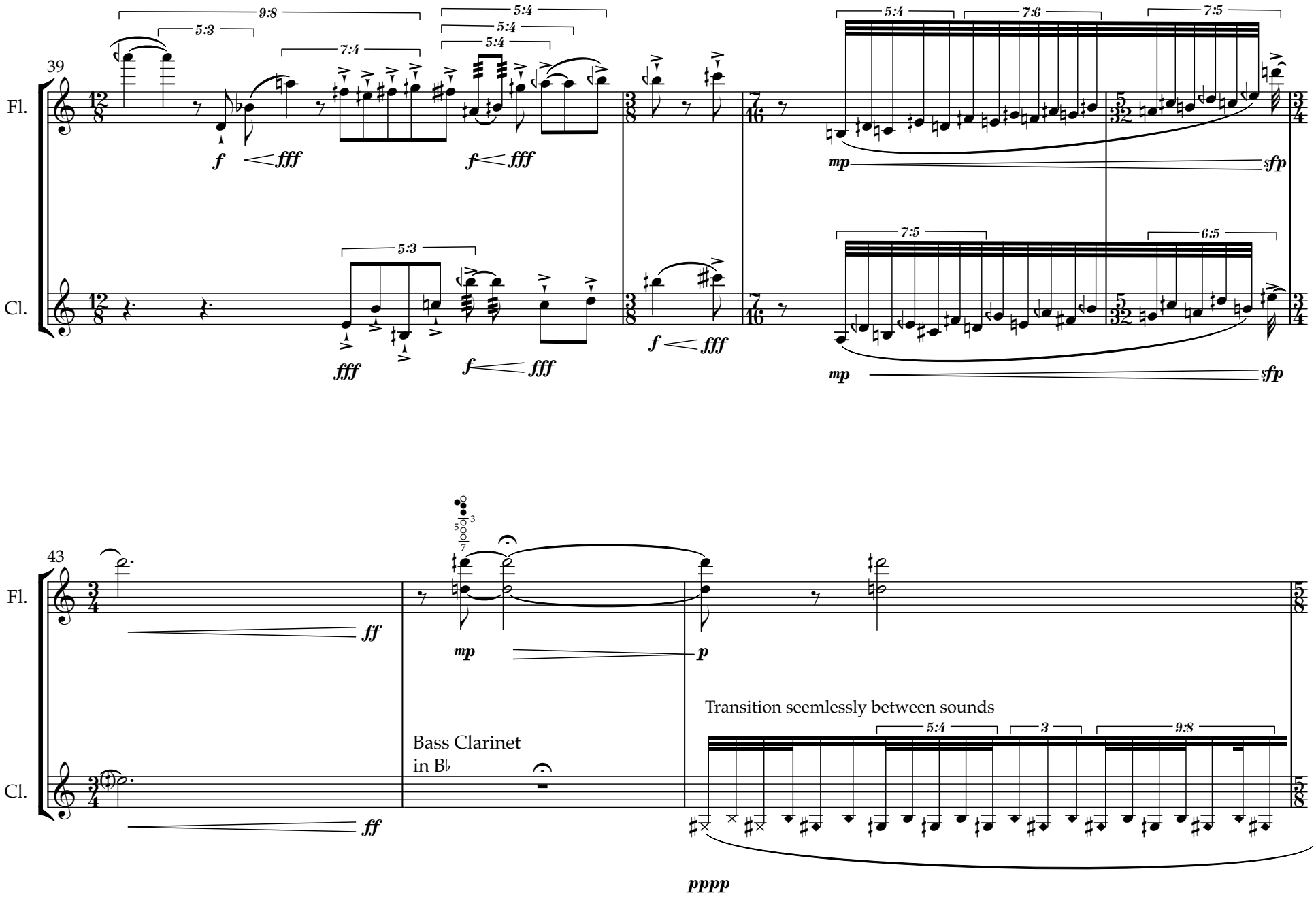

♪ = 120
19
Fl.
Cl.
mp
mp
sfp
10:9
3
7:9

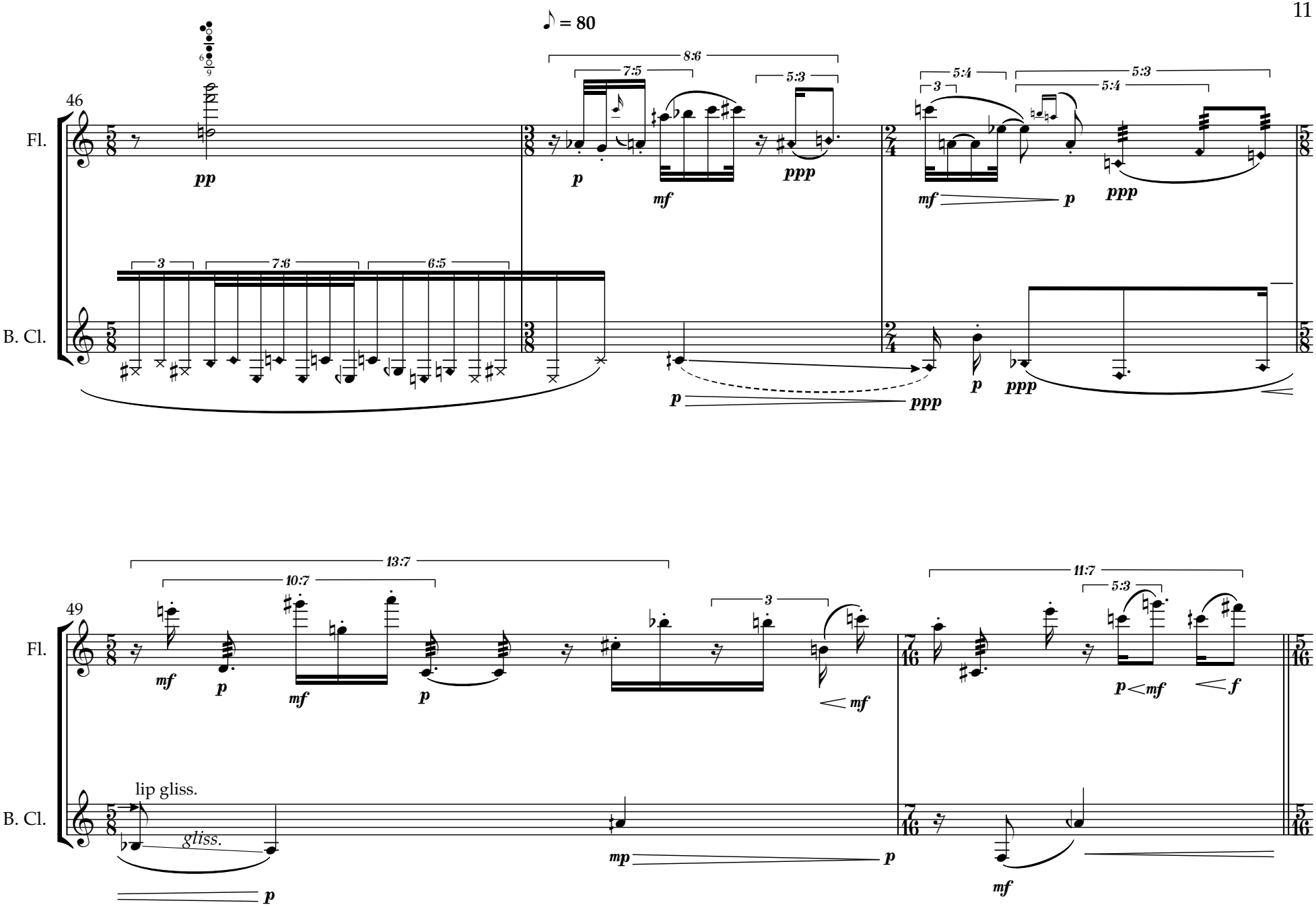

21
Fl.
Cl.
7:4
5:4
8:7
3
f
p
ppp

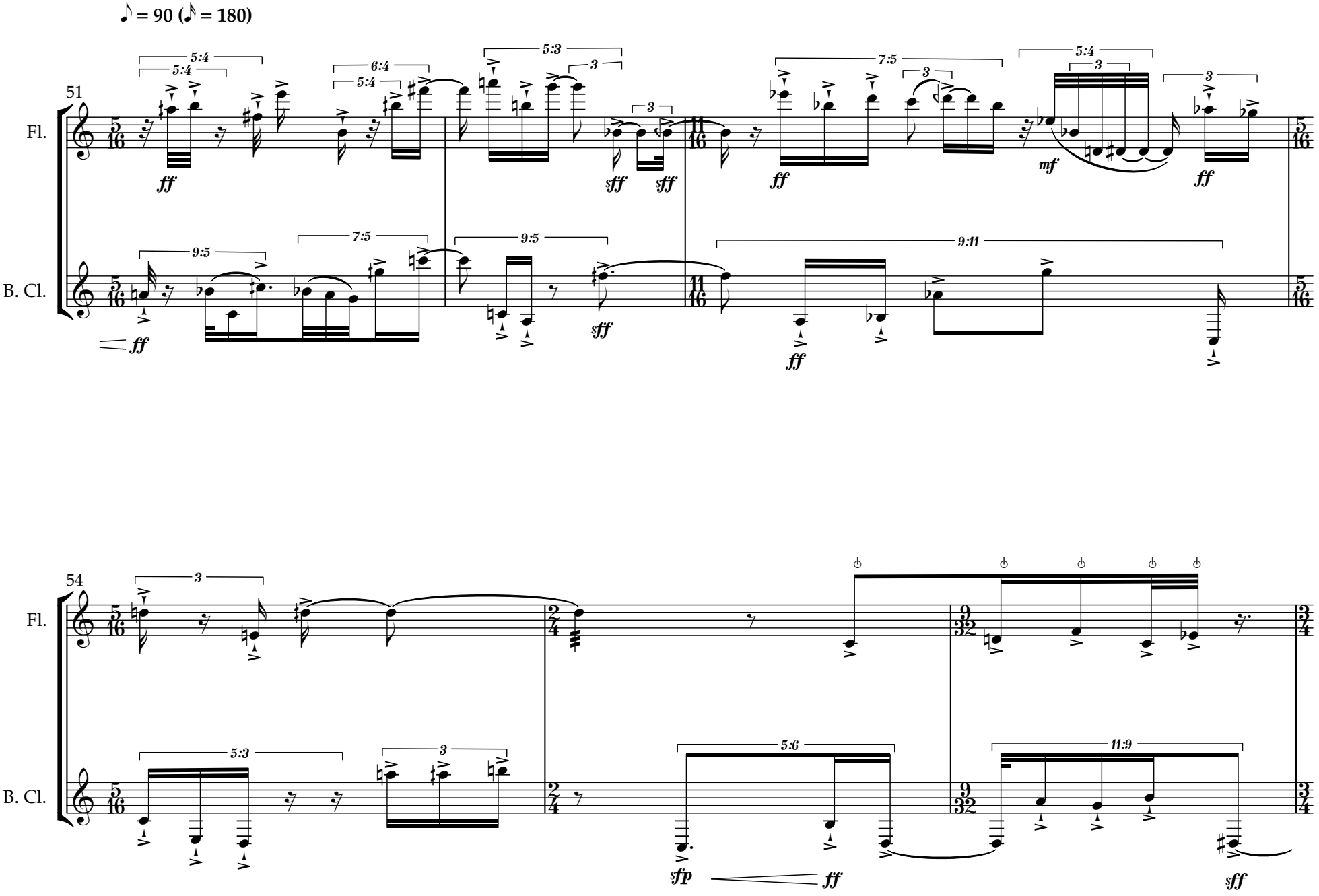

24
Fl.
Cl.
8:7
6:7
7:5
5:4
Overblow
ppp
p
mp
f
sf

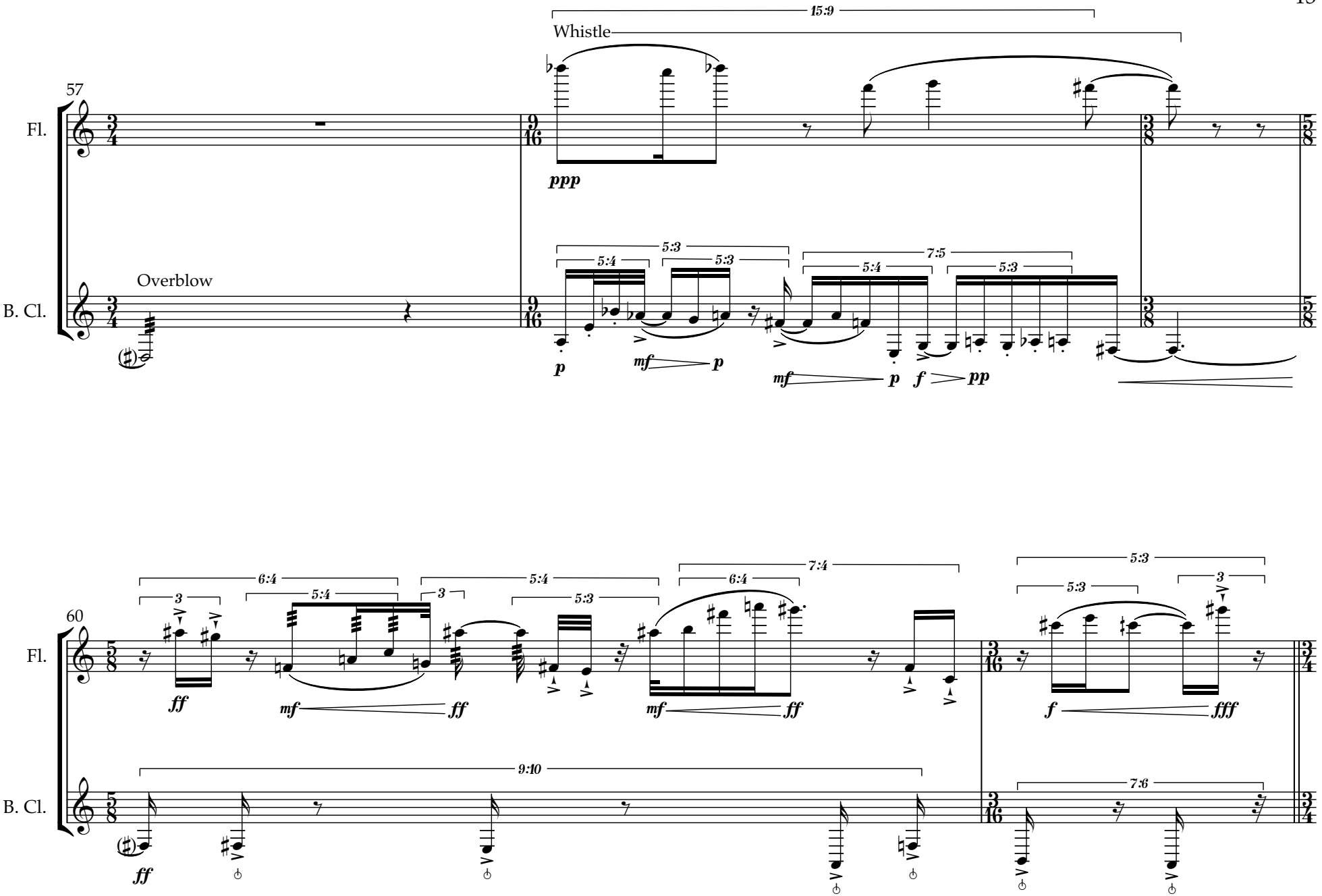

28
♪ = 150
8:7
rit.
♪ = 120
7:6
gliss.
Fl.
Cl.
f
fff
5:3
9:7
5:4
33
6:5
3
4
sff
p
C♯
G♯

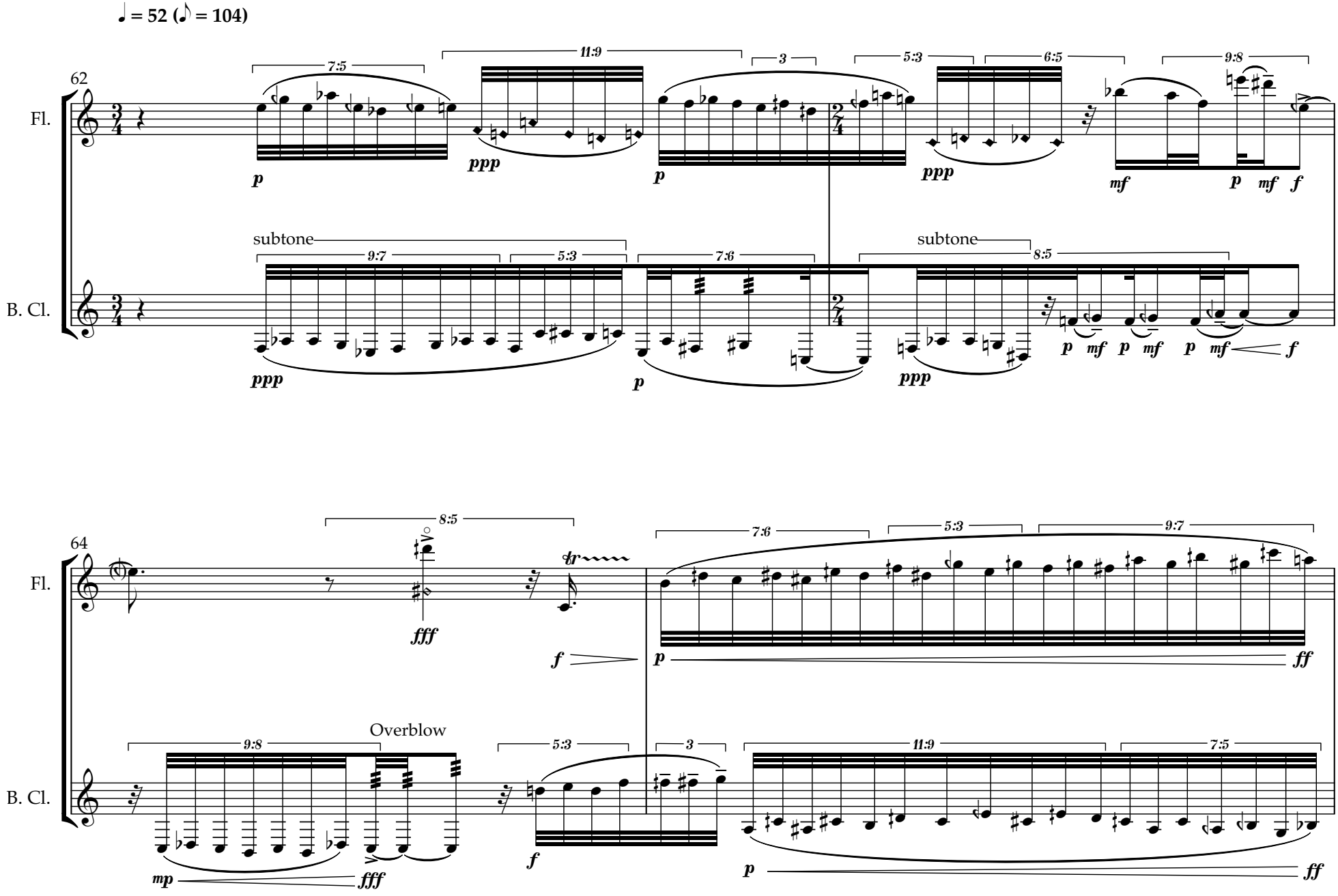

35
Fl.
Cl.
5:4
5:4
9:8
9:7
6:5
fff
mp
fff
fff
mp
fff
sf
36
4
5:4
7:6
gliss.
3
3
3
3
5:3
7:6
fff
f
fff
f
fff
f
fff
f
fff
f
fff
f

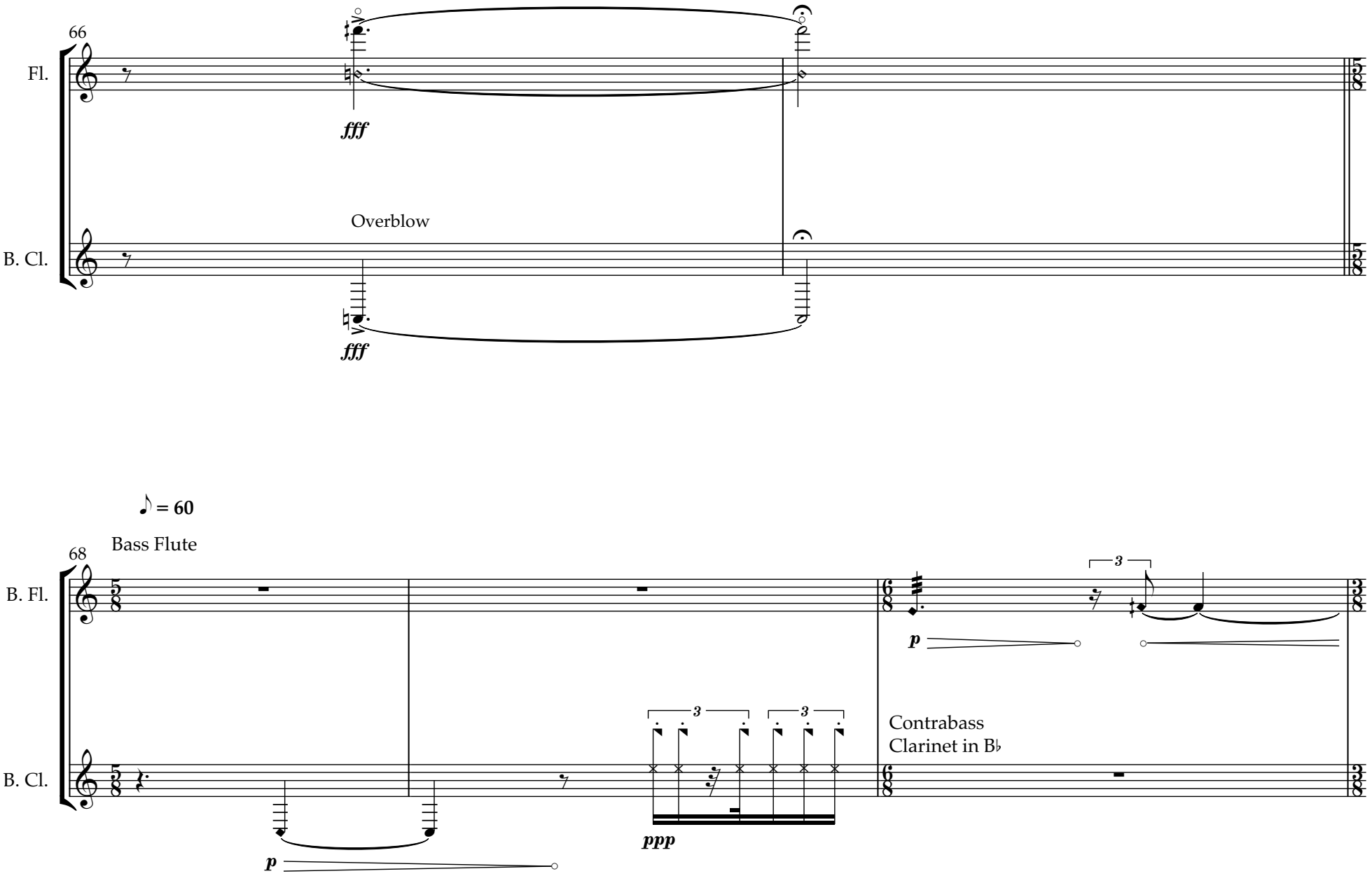

39
Fl.
Cl.
9:8
5:3
7:4
5:4
5:4
5:4
5:4
7:6
7:5
f
fff
f
fff
mp
sfp
5:3
7:5
6:5
fff
f
fff
f
fff
mp
sfp
43
Fl.
Cl.
ff
mp
p
Bass Clarinet
in B♭
Transition seemlessly between sounds
5:4
3
9:8
ff
pppp

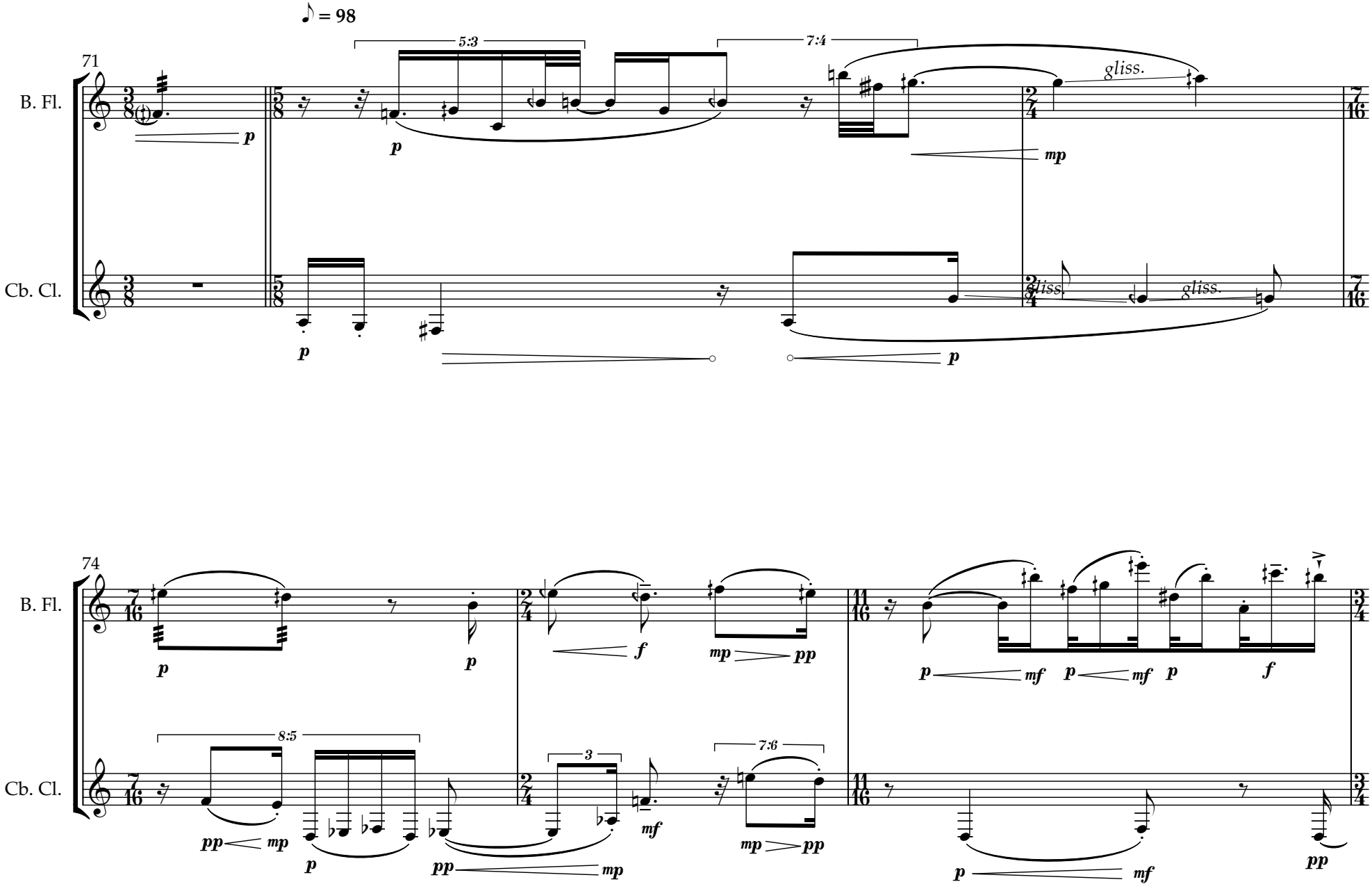

♪ = 80
46
Fl.
B. Cl.
pp
p
mf
ppp
mf
p
ppp
8:6
7:5
5:3
5:4
5:3
5:4
3
3
7:6
6:5
p
ppp
p
ppp
49
Fl.
B. Cl.
13:7
10:7
3
11:7
5:3
mf
p
mf
p
mf
p<mf
f
lip gliss.
gliss.
p
mp
p
mf

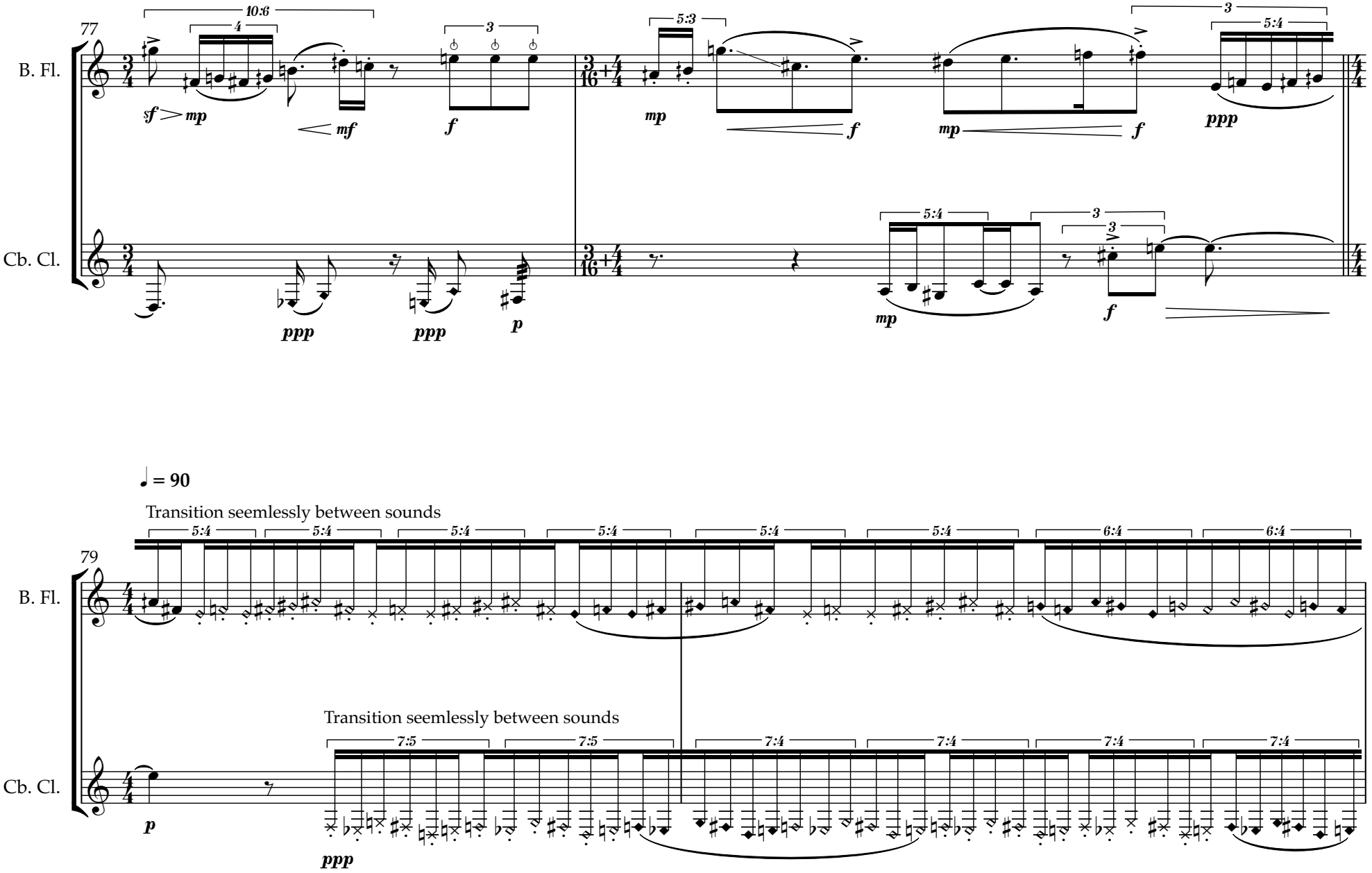

♪ = 90 (♪ = 180)
51
Fl.
B. Cl.
54
Fl.
B. Cl.

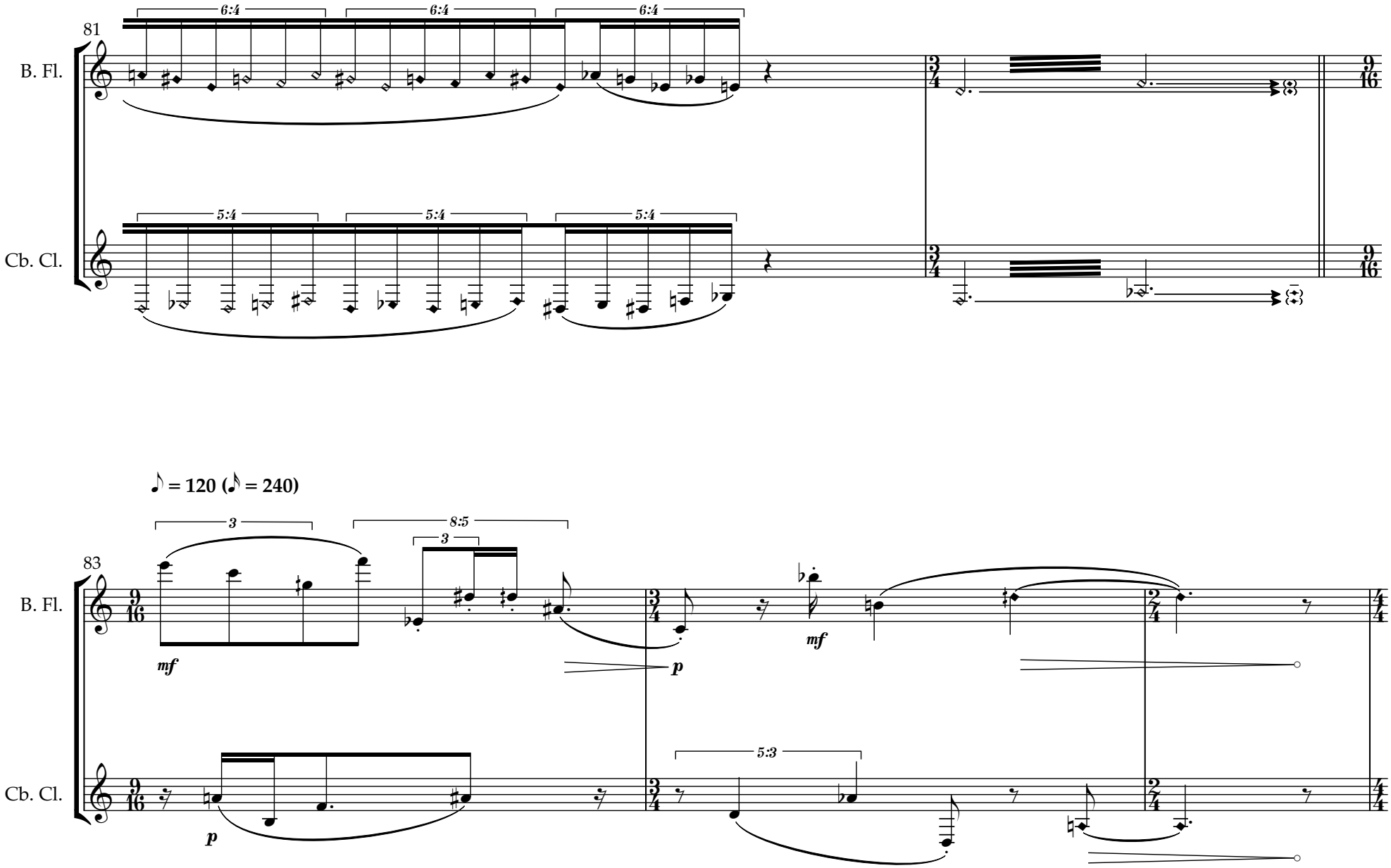

57
Fl.
B. Cl.
Whistle
Overblow
15:9
ppp
5:3
5:4
5:3
7:5
5:4
5:3
p
mf
p
mf
p
f
pp
60
Fl.
B. Cl.
6:4
3
5:4
5:4
3
5:3
7:4
6:4
5:3
5:3
3
ff
mf
ff
mf
ff
f
fff
9:10
7:6
ff

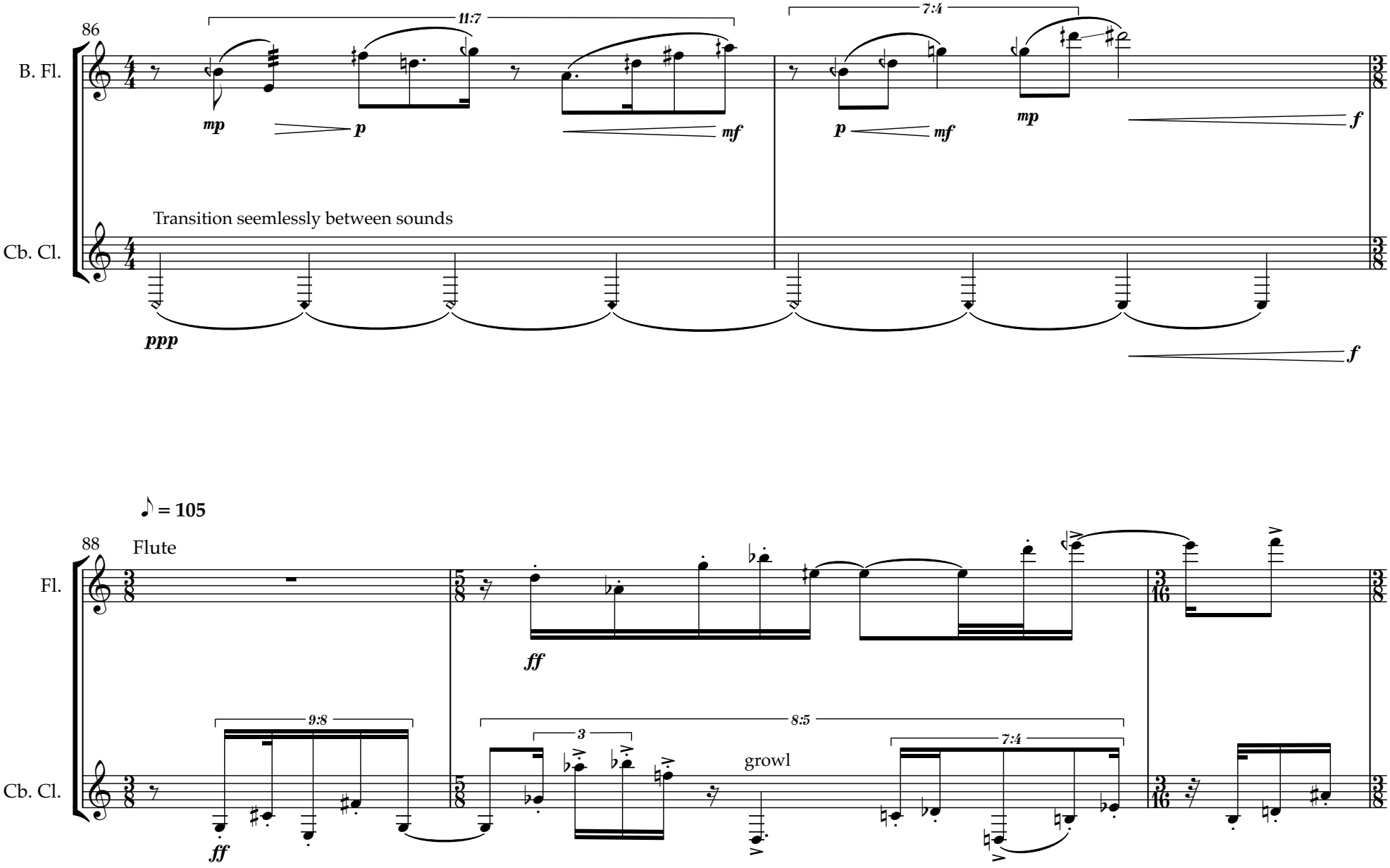

♩ = 52 (♪ = 104)
62
Fl.
B. Cl.
7:5
11:9
3
5:3
6:5
9:8
subtone
9:7
5:3
7:6
subtone
8:5
64
8:5
7:6
5:3
9:7
Overblow
9:8
5:3
3
11:9
7:5

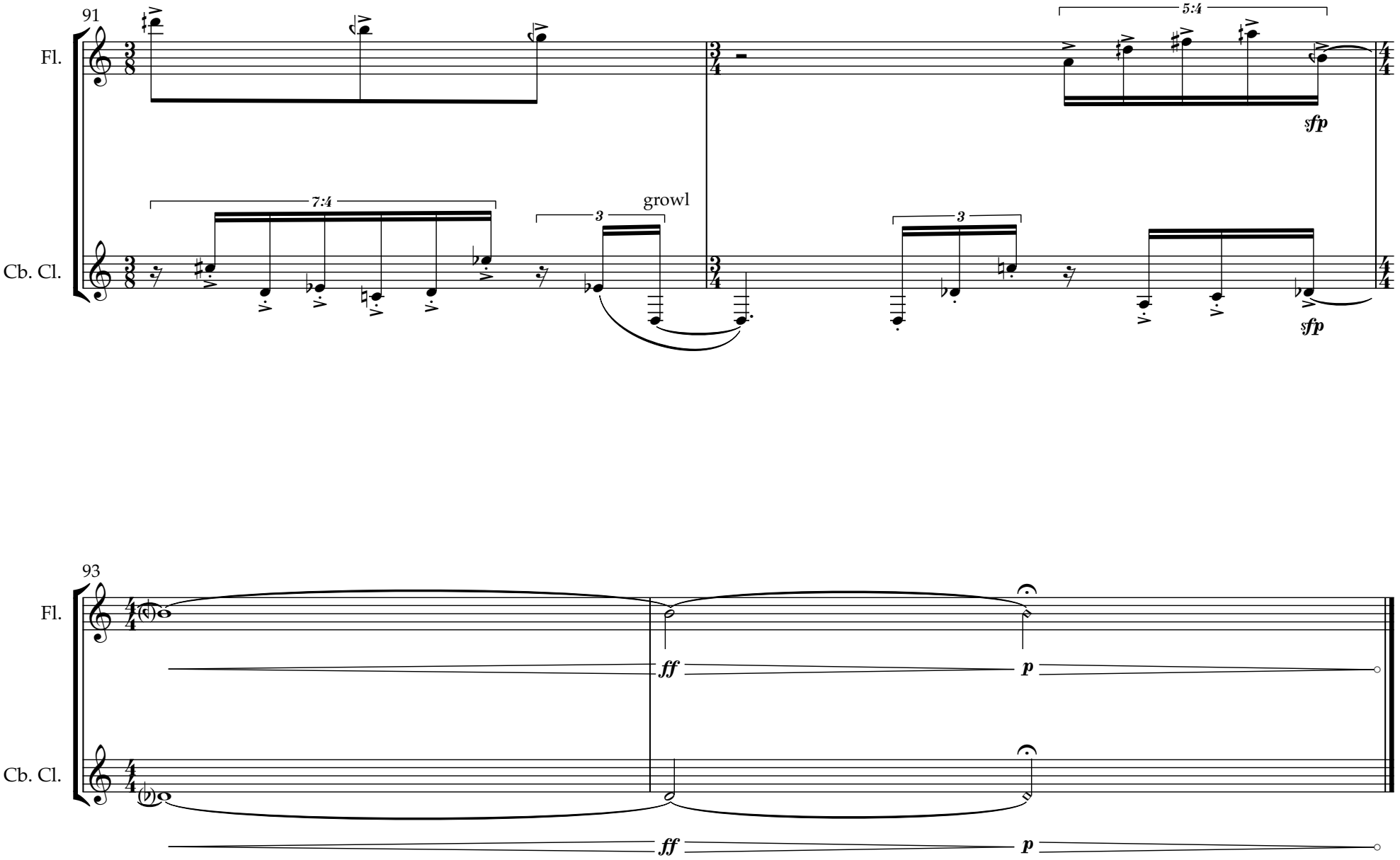

66
Fl.
fff
Overblow
B. Cl.
fff
♪ = 60
Bass Flute
68
B. Fl.
p
3
3
3
Contrabass
Clarinet in B♭
B. Cl.
p
ppp


♪ = 98
71
B. Fl.
Cb. Cl.
5:3
7:4
gliss.
74
8:5
3
7:6


77
B. Fl.
Cb. Cl.
10:6
4
3
5:3
3
5:4
sf mp
mf
f
mp
f
mp
f
ppp
ppp
ppp
p
5:4
3
3
mp
f
♩ = 90
Transition seemlessly between sounds
79
5:4
6:4
Transition seemlessly between sounds
7:5
7:4
p
ppp


81
B. Fl.
Cb. Cl.
6:4
6:4
6:4
5:4
5:4
5:4
♪ = 120 (𝅘𝅥𝅯 = 240)
83
B. Fl.
Cb. Cl.
3
8:5
3
5:3
mf
p
mf
p


86
B. Fl.
Cb. Cl.
11:7
7:4
mp
p
mf
p
mf
mp
f
Transition seemlessly between sounds
ppp
f
♪ = 105
88
Flute
Fl.
Cb. Cl.
ff
ff
9:8
3
8:5
7:4
growl


91
Fl.
Cb. Cl.
7:4
3
growl
3
5:4
sfp
sfp
93
Fl.
Cb. Cl.
ff
p
ff
p