

# Adoro Te Devote

Niki Zohdi

Musical score for three voices: Soprano I, Soprano II, and Alto. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal parts are written on five-line staves. The lyrics are:

Soprano I: Adoro te de - vo\_\_\_\_ te, la - tens De - i - tas.

Soprano II: nn...

Alto: pp nn...

Measure 2 of the musical score. The tempo is indicated as  $\text{♩} = 45$ . The vocal parts are written on five-line staves. The lyrics are:

S. I: Quae sub his fi gu\_\_\_\_ ris,

S. II: Quae sub his fi - gu\_\_\_\_ ris,

A.: Quae\_\_\_\_ sub\_\_\_\_ his\_\_\_\_ fi - gu - ris,

4

S. I. *mf*

ve - - re la - ti tas:

S. II. *mf*

ve - re la - ti tas:

A. *mf*

Ve - re la - ti tas:

6

S. I. *mf*

Ti - bi se\_\_ cor - me\_\_ um, to - tum sub - ji - cit,

S. II. *p*

To - tum sub - ji - cit,

A. *p*

To - tum sub - ji - cit,

10

S. I.

to - tum de - fi - cit.

S. II. *mf*

Qui - a - te con - tem\_\_ plans, to - tum de - fi - cit.

A. *p*

to - tum de - fi - cit.

14

S. I. *mp* *ff* ✓

(g)u...

S. II. *mf* *f* *ff* ✓

Vi - sus, tac - tus, gu\_\_\_\_ stus, in te fal - li - tur.

A. *mp* *ff* ✓

(g)u...

15

S. I. *mf* *f* *p*

Sed au - di tu so\_\_ lo tu - to cre-di - tur:

S. II. *mf* *f* *p*

Sed au - di tu so\_\_ lo tu - to cre - di - tur:

A. *mf* *f* *p*

Sed au - di tu so - lo tu - to cre - di - tur:

19

S. I. *f*

Cre - do, di - xit De - i fi - li - us.

S. II. *f*

Cre - do quid di - xit De - i fi - li - us.

A. *f*

Cre - do, di - xit De - i fi - li - us.

4

25

S. I.

Ve\_\_\_\_ ri\_\_\_\_ tas,\_\_\_\_ ve\_\_\_\_

S. II.

Ve - ri\_\_\_\_ tas,\_\_\_\_ ve\_\_\_\_

A.

*mf*

Nil hoc ver - bo ve - ri\_\_\_\_ ta\_\_\_\_ tis ve -

rit.

$\text{♩} = 60$

29

S. I.

ri\_\_\_\_ tas. A - - men.

S. II.

ri - - - tas. A - - men.

A.

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

ri - - - tas. A - - men.

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