

Niki Zohdi

# NORIBERGHENSIVM 1699

2021 (*rev.* 2022)

*for flute, bass clarinet, violin, 'cello & piano*

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(2021, rev. 2022)

for

*flute, bass clarinet, violin, 'cello & piano*

Duration: c.10 minutes

The title of the piece alludes to an inscription in the front matter of Johann Pachelbel's *Hexachordum Apollinis* of 1699. The whole inscription is 'JOHANNES PACHELBELIVS ORGANISTA NORIBERGHENSIVM' which uses an alphabet by Johann Beer. The inscription, using the alphabet, translates into the number '1699' which is the year of publication. The meaning of the inscription is 'Johannes Pachelbel organist of Nuremburg'.

*NORIBERGHENSIVM 1699* is split into six short movements, following the vague structure of the Pachelbel piece which is split into six arias and variations. In this piece, each movement contains either one, six or nine references to the Aria in the original Pachelbel material in various ways ranging from direct quotation, to filtered quotations, to structural/technical references and adaptations. These references of Pachelbel's material become slightly more potent as the piece develops, but are never explicitly on the surface at any time.

This piece was initially completed in 2021 and was written for piano trio. The piece did not contain any references to the Pachelbel at first - the inclusion of the Pachelbel material came when I decided to revise the piece and add the flute and bass clarinet into the instrumentation. The original rhythmic material from the 2021 version has largely stayed the same apart from some additional material in the flute and bass clarinet. The pitch material, on the other hand, has been completely transformed throughout using Pachelbel's material as a starting point.

# Performance Directions

## Strings

### Pizzicato

nail pizz. - two finger nail pizz. + tremolo. Touch string with middle of nail

♯ - slap/"Bartok" pizz.

### Bow positions

mSP - molto sul pont.

SP - sul pont.

Above for duration of bracket

ob. + cross notehead - on bridge, minimal pitch

↕ - vertical bowing

ord. - cancels out any bow position

### Left Hand

LH1/2 - Left hand flaut. Half pressure in the left hand

LHnorm - cancels out LH1/2


◇ - harmonic pressure

ord. - return to normal left hand

### Vibrato, trills & tremolandi

All tremolandi as fast as possible

‡ - uneven tremolo

uneven  - uneven vibrato

Assume non vibrato throughout unless stated otherwise.

### Bow pressure & technique

clb - col legno battuto

clt - col legno tratto

arco - return to normal bow technique


⦿ - circular bow from 'ord.' to 'ob.'

⦿ - continuously shaky bow

norm. bow - cancels out previous bow technique (this does not cancel previous bow pressure, see below)

gett./  - gettato

 - heavy bow pressure

 - light bow pressure


bow pressures for duration of bracket. Assume normal bow pressure otherwise

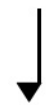
## Woodwind

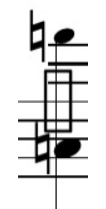
○ - minimal air pressure (breath tone)

● - normal pressure / tone

◐ - half breath tone, half normal tone

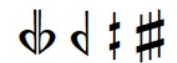
 - pitch bend in direction of gliss.

 - tongue ram

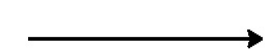
 - multiphonic

*spectral gliss.* - overblow lowest note to produce overtones

## General

 - 1/4 & 3/4 tones

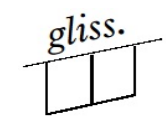
Appoggiaturas are always before the beat

 - gradual change from one state to another

,

- slight gap after a phrase or before an entrance

All tremolandi & fluttler tongues are as fast as possible

 - glissando for duration of stems. Start gliss. right away

 - glissando following the vague direction of the line

*Accidentals are only valid for the note they precede, unless that note is immediately repeated*

*All other relevant directions are noted on the score*

# NORIBERGHENSIVM 1699

Niki Zohdi

## I

♩ = 30

The musical score is arranged for five instruments: Flute, Bass Clarinet in Bb, Violin, Violoncello, and Piano. The piece is in 5/4 time and consists of 12 measures. The tempo is marked as ♩ = 30. The score includes various dynamics such as *ppp* and *p*, and articulations like slurs and trills. Time signature changes occur at measures 4, 8, and 10. The Flute part features a 7:6 ratio in measures 1-3, a 3-measure trill in measures 4-6, and a 9:6 ratio in measures 10-12. The Bass Clarinet part has a 6:5 ratio in measures 1-3 and a *p* dynamic in measures 10-12. The Violin part has a *ppp* dynamic in measures 8-10 and a *msp.* marking in measure 10. The Violoncello part has a *p* dynamic in measures 10-12 and a *ppp* dynamic in measure 12. The Piano part is mostly silent, with a *ppp* dynamic in measure 12.

Mid. Ped.  
 Depress middle pedal on upbeat to the first bar.  
 Depress the chord only when middle pedal is down.

The musical score consists of five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three measures by vertical bar lines. The first measure is in 3/8 time, the second in 4/4, and the third in 6/4. The Flute part begins with a dynamic marking of *p* and features a slur over two notes with a ratio of 11:8. The Bass Clarinet part starts with *ppp* and includes a glissando marked *gliss.* with a ratio of 10:6. The Violin part has a *p* dynamic and a slur with a 11:8 ratio, followed by a section marked *ppp* and *gliss.* with a 10:6 ratio, and a dynamic change to *msp.* The Viola part features a 13:8 ratio slur and dynamic markings of *ppp* and *p*. The Piano part is mostly silent, with two diagrams at the bottom showing chord changes and a middle pedal mark.

Change chord before depressing middle pedal to ensure a smooth transition.

accel.

The score consists of five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Treble clef, 3/4 time signature. Measure 7 contains a whole rest. The piece ends at measure 5 in 5/4 time.
- Bass Clarinet (B. Cl.):** Bass clef, 3/4 time signature. Measure 7 contains a whole rest. Measure 8 features a melodic line starting on a half note (F#), followed by quarter notes (G, A, Bb, Ab, G#), and ending with a quarter note (F#) in measure 9. Dynamics range from *pp* to *mf*. A 7:4 ratio is indicated above the line. The piece ends at measure 5 in 5/4 time.
- Violin (Vln.):** Treble clef, 3/4 time signature. Measure 7 contains a whole rest. Measure 8 features a long note with a double bar line and a 3-measure triplet. Dynamics range from *p* to *ppp*. Measure 9 features a long note with a double bar line and a 3-measure triplet, with a dynamic of *mf*. Measure 10 features a triplet of eighth notes (F#, G, A) with a dynamic of *p*. Performance markings include "ord.", "LH1/2", "LH norm", and "I". The piece ends at measure 5 in 5/4 time.
- Viola (Vc.):** Bass clef, 3/4 time signature. Measure 7 contains a whole rest. Measure 8 features a long note with a double bar line and a 3-measure triplet, with a dynamic of *p*. Measure 9 features a long note with a double bar line and a 3-measure triplet, with a dynamic of *ppp*. Measure 10 features a whole note chord with a sharp sign, with a dynamic of *ppp*. Performance markings include "gliss.", "7:6", "sp.", "1/2 clt", and "norm.". The piece ends at measure 5 in 5/4 time.
- Piano (Pno.):** Grand staff (treble and bass clefs), 3/4 time signature. Measure 7 contains whole rests in both hands. Measure 8 features a whole rest in the right hand and a whole note chord (F#, G, A) in the left hand. The piece ends at measure 5 in 5/4 time.

10

Fl.

B. Cl.

Vln.

Vc.

Pno.

Red.

norm. bow

norm. bow pres.

ppp

mf

p

#p

7:5

17:10

5:4

5:4

5:4

5:4

crescendo on downward movement of circular motion; decrescendo on upward movement,

ppp < p > ppp < p etc, sim.

Detailed description of the musical score: The score is for measures 8-10. The Flute part has a whole rest in measure 8 and a half note in measure 9. The Bass Clarinet part has a whole note in measure 8 and a half note in measure 9. The Violin part has a whole note in measure 8 and a half note in measure 9. The Viola part has a whole note in measure 8 and a half note in measure 9. The Piano part has a whole note in measure 8 and a half note in measure 9. The Red. part has a whole note in measure 8 and a half note in measure 9. The score includes various dynamics such as ppp, mf, and p, and articulations like norm. bow and norm. bow pres. There are also performance instructions like 'crescendo on downward movement of circular motion; decrescendo on upward movement,' and 'ppp < p > ppp < p etc, sim.'



11

Fl.

B. Cl.

Vln.

Vc.

Pno.

*p* *mf*

*pp* *pp* *mp*

*mf*

3 3

7:6 7:4 7:6 7:6

2/4 2/4 2/4 2/4

Detailed description: This page of a musical score, numbered 11, features five staves. The Flute (Fl.) staff is mostly silent with a few notes. The Bass Clarinet (B. Cl.) staff has a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Violin (Vln.) staff has a long, sustained note with a mezzo-forte (*mf*) dynamic. The Viola (Vc.) staff contains three triplet figures, with dynamics of *pp*, *pp*, and *mp*. The Piano (Pno.) staff is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The right hand features several phrases with dynamics *pp*, *p*, and *mp*, and is marked with time signature changes of 7:6, 7:4, 7:6, and 7:6. The left hand has a steady bass line with notes like B-flat and E. The piece concludes in 2/4 time.

♩ = 113 (♩ = 56)

12

Fl.

B. Cl.

Vln.

Vc.

Pno.

norm. bow

5:4 11:8 5:4

5:4 5:6 5:4

5:4 9:8 9:8

3 5:3

5:6 13:12

*mf* *f* *mf* *f* *fff* *f* *fff* *f* *fff* *mf* *mf* *ff* *mf* *mf* *mf*

*gliss.* *ord.* *msp II/III* *p*

*Red.*

14

Fl.

B. Cl.

Vln.

*mf*

*p*

ob.

Vc.

*gliss.*

Pno.

*f*

*gliss.*

*f*

*Ped.*

8:6

5:3

7:6

13:12

This musical score page, numbered 12, features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and begins at measure 15. The Flute part starts with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *f*, and then a triplet of eighth notes (B4, C5, D5) marked *mp* to *pp*. The Bass Clarinet part features a *stff* dynamic and a "Spectral gliss." indicated by a line with a circled 'S' at the end. It then plays a triplet of eighth notes (F3, G3, A3) marked *f*, *mp*, and *pp*. The Violin part plays a triplet of eighth notes (F4, G4, A4) marked *f* to *p* with a *5:4* ratio. The Viola part plays a triplet of eighth notes (F3, G3, A3) marked *f* to *p* with a *9:8* ratio. The Piano part plays a triplet of eighth notes (F3, G3, A3) marked *mp* to *pp* with *5:3* and *5:6* ratios. The score concludes with a double bar line and a 4/4 time signature.

# II

♩ = 23 accel.

The musical score is written for Violin (Vln.), Viola (Vc.), Piano (Pno.), and Pedal (Ped.). It begins at measure 16. The Violin part features a melodic line with a *fff* dynamic, marked with fingerings II and III. The Viola part has a lower melodic line with a *fff* dynamic and fingerings I, II, and III. The Piano part consists of a complex harmonic accompaniment with a *fff* dynamic. The Pedal part provides a steady bass line. The score includes various time signature changes: 5:4, 3, 7:4, 7:6, 5:4, 17:16, 9:8, and 5:4. The piece concludes at measure 24, marked with a double bar line and a 2/4 time signature.

→ ♩ = 30

Fl. 17  
*fff*

B. Cl.  
*fff*

Vln.  
*f*  
*f* *mp* *f* *mp* *f* *fff* *mf* *f* *fff*

Vc.  
*mp* *fff*

Pno.  
*ff*  
*Ped.*

5/16

19

Fl. *f* *fff*

B. Cl. *f* *fff*

Vln. *f* *fff* *mf* *fff*

Vc. *f* *fff* *f* *fff* *f* *fff*

Pno. *mf* *f* *ff* *fff* *mf* *fff*

7:5, 5:4, 13:10, 5:3, 3, 6:5, 8:5, 4, 6:5, 7:5, 11:10, 3, 6:5, 7:5, 10:9, 6:5

*Red.*

Detailed description of the score: This page of a musical score is for measures 19-21. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 5/16. The Flute and Bass Clarinet parts are relatively sparse, with long notes and dynamic markings from *f* to *fff*. The Violin and Viola parts are more active, containing complex rhythmic patterns with various ratios (e.g., 5:4, 13:10, 5:3, 3, 6:5, 8:5, 4, 11:10) and dynamic markings ranging from *mf* to *fff*. The Piano part is also complex, with a multi-measure rest in measure 20. The score includes a 'Red.' marking at the bottom right.

22

Fl.

B. Cl.

Vln.

Vc.

Pno.



Fl.  $\frac{3}{4}$  24  $\frac{6}{4}$

B. Cl.  $\frac{3}{4}$   $\frac{6}{4}$

*f* *fff*

6:5 13:12 3

Vln.  $\frac{3}{4}$   $\frac{6}{4}$

*f* *fff*

5:4 (ord.) 7:6

Vc.  $\frac{3}{4}$   $\frac{6}{4}$

*fff* *f* *fff*

5:3 (ord.) 13:12 (ord.)

Pno.  $\frac{3}{4}$   $\frac{6}{4}$

*f* *fff*

11:8 5:3

# III

Fl.  $\text{♩} = 75$

25

$\text{♩} = 68$

7:4

5:4

13:10

*fff*

Vln. (ord.) *f*

Fl.  $\text{♩} = 75$

27

accel.

5:3

6:5

5:3

4:5

*fff*

Vln. *fff* *sf* *p* *fff*

3

11:6

Vc. *fff*

Vln. 30

5:3, 7:6, 9:8, 5:6

*mf*, *f*, *p*, *fff*, *p*, *mf*, *fff*, *gliss.*



Vln. 31

7:4, 5:4, 3

*pp*, *mf*, *gliss.*



Vln. 33

5:4, 7:6, 7:4, 10:9, 5:4

*sp*, *p*, *gliss.*, *gliss.*, *ord.*, *fff*, *mf*, *fff*

accel.  $\rightarrow$   $\text{♩} = 210$  ( $\text{♩} = 105$ )

36  $\text{♩} = 150$

Vln.  $7:6$   $5:4$   $5:4$   $3$  *pp* *sf* *ff* *mf* *gliss.* *ff* *p* *ff*

Vc.  $5:3$   $3$  *pp* *sf* *gliss.* *tr* *p* *ff*



38  $11:8$   $5:4$   $7:6$   $7:8$  *pp* *mf* *p* *ff* *pp* *mf* *p* *ff* *tr* *tr*

Vln. *pp* *mf* *p* *ff* *pp* *mf* *p* *ff*

Vc.  $7:6$   $7:8$  *mf* *ff* *p* *ff*

Vln. 39

Vc.

ff

fff

pp

ff

p

mf

pp

mf

ff

13:10

4:5

(A)



Vln. 41

Vc.

rit.

(ord.)

msp

♩ = 30

ff

p

pp

mf

pp

5:4

5:4

43

Fl. *pp*

B. Cl. *pp*

Vln.

Vc. *mf* *p* *mf* (ord.) *msp* ord.

Pno. *pp*

*mf*

*mf*

5:4 5:4 5:4

3 3 3

4/4 4/4 4/4 4/4

Detailed description: This page of a musical score, numbered 22, contains measures 43 through 46. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Bass Clarinet parts play a triplet of eighth notes in the first measure of each system, marked *pp*. The Viola part is more complex, featuring a melodic line with a *mf* dynamic, a *p* dynamic section, and a *mf* dynamic section. It includes a 5:4 time signature change and a section marked (ord.) *msp* ord. The Violin part has a *mf* dynamic section. The Piano part plays a triplet of eighth notes in the first measure of each system, marked *pp*. The score is in 4/4 time and ends with a double bar line at the end of each system.

46  $\text{♩} = 23$

**Fl.**  $pp$

**B. Cl.**  $mf$   $pp$   $mp$

**Vln.**  $pp$  *gett., clb., st*

**Vc.**  $pp$  *gett., clb., st*

**Pno.**  $pp$  *Ped.*

Detailed description of the musical score: The score is for measures 46-49. The tempo is marked as quarter note = 23. The time signature is 4/4. The Flute part (Fl.) has a triplet of eighth notes in measure 46, followed by rests in measures 47 and 48, and another triplet in measure 49. The Bass Clarinet part (B. Cl.) has a complex rhythmic pattern with 5:4 ratios. It starts with a triplet of eighth notes in measure 46, followed by a 5:4 ratio of eighth notes in measure 47, another 5:4 ratio in measure 48, and a final 5:4 ratio in measure 49. The Violin (Vln.) and Viola (Vc.) parts have a triplet of eighth notes in measure 46, followed by rests in measures 47 and 48, and another triplet in measure 49. The Piano (Pno.) part has a triplet of eighth notes in measure 46, followed by rests in measures 47 and 48, and another triplet in measure 49. The dynamics are  $pp$  for Flute, Violin, and Viola, and  $mf$ ,  $pp$ , and  $mp$  for Bass Clarinet. The Piano part has a  $pp$  dynamic and a *Ped.* marking.

accel.

47

Fl.

B. Cl.

Vln.

Vc.

Pno.

*mp* *pp* *mp* *pp* *mp* *pp*

5:4 5:4 5:4 5:4 5:4

3 3 3

Ped.

2/4 2/4 2/4 2/4 2/4

Detailed description: This page of a musical score, numbered 24, features five staves. At the top left, the page number '24' is printed. Below it, the instruction 'accel.' is written above a horizontal line. The score begins at measure 47, indicated by a '47' above the first staff. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Viola parts have a triplet of eighth notes in measure 47. The Bass Clarinet part features a complex rhythmic pattern with five 5:4 time signature changes indicated by brackets above the staff. The piano part includes a triplet of chords in measure 47 and a 'Ped.' (pedal) marking. The score concludes at measure 51, where the time signature changes to 2/4 for all staves.



♩ = 30

rit.  (♩ = 23)

49

Fl.

B. Cl.

Vln.

Vc.

Pno.

*mp*

*pp*

*ppp*

5:4

7:4

3

3

5:4

# IV

$\text{♩} = 30$

51

Fl.

7:5

5:4

5:4

6:5

5:4

*pp*

*mf*

*p*

*mp*

B. Cl.

17:10

5:4

*pp*

*mf*

*pp*

*mp*

Pno.

8:5

*pp*

*mp*

*mp*

3

4:5

3

*mp*

*mp*

*pp*

*mp*

Detailed description of the musical score: The score is for measures 51-54. It features three staves: Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The tempo is marked as quarter note = 30. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 51 starts with a rest in all parts. In measure 52, the Flute plays a sequence of notes with intervals of 7:5, 5:4, and 5:4, starting at *pp* and moving to *mf*. The Bass Clarinet plays a sequence of notes with intervals of 17:10 and 5:4, starting at *pp*, moving to *mf*, and then back to *pp*. The Piano plays a chord of F# and C# at *pp*. In measure 53, the Flute has a rest, then plays a note with a 5:4 interval from the previous measure, moving to *p*. The Bass Clarinet has a rest. The Piano has a rest. In measure 54, the Flute plays a sequence of notes with intervals of 6:5 and 5:4, starting at *mp*. The Bass Clarinet has a rest. The Piano plays a chord of F# and C# at *mp*. The piece ends in measure 54 with a 4/4 time signature change.

53

Fl.

B. Cl.

Pno.

*mp* *mf* *mp* *p* *gliss.*

*mp* *f* *mp*

*mp* *p* *pp* *p* *mf* *p*

*mp* *ppp* *p* *mp* *p*

5:4 3 5:4 5:4 3 11:8 3 5:4 5:4 8:9 6:7 10:9 5:3 5:3 3 5:3 11:8 5:4 3 5:4 3 5:3 5:3 3 5:3 7:9

3/16 9/16 3/16 9/16 3/16 9/16

4/4 2/4 3/4 4/4 3/4 4/4

Detailed description: This musical score page (numbered 53) features three staves: Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The Flute part begins with a melodic line in 4/4 time, marked *mp*, featuring triplet eighth notes and a 5:4 interval. It transitions to 2/4 time, marked *mf* and *mp*, with a 3-measure triplet. The piece then changes to 3/16 time, marked *p*, with a glissando. The Bass Clarinet part starts in 4/4 time with a 3-measure triplet, marked *mp*, and a 11:8 interval. It moves to 2/4 time, marked *f* and *mp*. The Piano part is complex, with a right hand starting in 4/4 time (*mp*, *p*, *pp*) and a left hand in 4/4 time (*mp*). It transitions to 2/4 time (*p*, *mf*, *p*) and then to 3/16 time (*mp*, *p*). The score is filled with various rhythmic patterns, including triplets and intervals like 5:4, 8:9, 6:7, 10:9, 5:3, and 7:9. Dynamic markings range from *ppp* to *f*.

accel.  $\rightarrow$  (♩ = 38)

The musical score is divided into three systems, each with a Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 57.

**Flute (Fl.) Part:**  
- Measure 57: *p* (piano), *mf* (mezzo-forte), *p* (piano), *f* (forte). Rhythmic patterns include 7:6 and 13:8.  
- Measure 58: *pp* (pianissimo). Rhythmic patterns include 5:4 and 7:4.  
- Measure 59: *pp* (pianissimo). Rhythmic pattern includes 5:4.

**Bass Clarinet (B. Cl.) Part:**  
- Measure 57: *p* (piano). Rhythmic patterns include 3 and 3.  
- Measure 58: *pp* (pianissimo). Rhythmic patterns include 5:4 and 7:4.  
- Measure 59: *p* (piano), *ppp* (pianississimo). Rhythmic patterns include 3 and 7:4.

**Piano (Pno.) Part:**  
- Measure 57: *mf* (mezzo-forte). Rhythmic patterns include 13:8 and 7:6.  
- Measure 58: *p* (piano), *mp* (mezzo-piano), *p* (piano). Rhythmic patterns include 7:4.  
- Measure 59: *ppp* (pianississimo). Rhythmic patterns include 3 and 5:4.

The score concludes with a double bar line and a 2/4 time signature change.

# V

♩ = 38

60

Fl. *ff*

B. Cl. *ff*

Vln. *ff* pizz.

Vc. *ff* pizz.

Pno. *ff*

Ped.

*mp* *ff* *mp* *mp* *ff*

*Spectral gliss.*

*sff*

9:8 11:8 3 7:6 3

5:3 5:3

5:4 5:4

6/4 6/4 6/4 6/4 6/4 6/4

61

Vln. *f* *p* *ff* *fff*

Vc. *mp* *fp* *fff*

Pno.

7:6 13:12 7:6 7:6

15:12 5:4 13:12 19:18

Detailed description: This page of a musical score, numbered 30, contains three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin staff begins at measure 61 and features four distinct rhythmic patterns, each marked with a 7:6 time signature. The dynamics for the Violin are *f*, *p*, *ff*, and *fff*. The Viola staff starts with a *mp* dynamic, followed by a *fp* dynamic, and then *fff*. It includes two rhythmic patterns marked with 11:8. The Piano staff is divided into two systems. The first system has a treble clef and a 6/4 time signature, with dynamics *mp*, *fp*, and *fff*. It features four rhythmic patterns with time signatures 15:12, 5:4, 13:12, and 19:18. The second system has a bass clef and a 6/4 time signature, with dynamics *mp*, *fp*, and *fff*. The score is written in a key signature of one sharp (F#) and a 6/4 time signature.

62

Vln.

Vc.

Pno.

7:6

5:3

13:12

7:5

3

5:4

13:10

3

*f*

*ff*

*mp*

*sf*

arco

5:4

5:6

8<sup>va</sup>

7:4

Pno.

This musical score page features four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello/Double Bass (Ced.).

- Violin (Vln.):** Starts at measure 64. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a *sfz* dynamic, followed by a *ff* section. The piece concludes with a *ff* dynamic and a glissando. Interval markings include 13:10, 13:12, 7:5, 5:3, and 7:4. A 5/16 time signature is present.
- Viola (Vc.):** Starts at measure 64. The second staff has a bass clef and a key signature of one sharp (F#). It begins with a *sfz* dynamic, followed by a *ff* section. The piece concludes with a *ff* dynamic and a glissando. Interval markings include 18:12, 7:5, 5:3, and 7:4. A 5/16 time signature is present.
- Piano (Pno.):** Starts at measure 64. The third and fourth staves have treble and bass clefs, respectively, and a key signature of one sharp (F#). The piano part is marked *ff* throughout. Interval markings include 13:8, 6:5, 7:6, 6:5, 13:10, 7:5, 7:4, and 5:3. A 5/16 time signature is present.
- Cello/Double Bass (Ced.):** The fifth staff has a bass clef and a key signature of one sharp (F#). It is marked *ff* throughout. Interval markings include 5:4 and 5:4. A 5/16 time signature is present.

The score is divided into measures by vertical bar lines, with a final 6/4 time signature at the end of each staff.



This musical score page features four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and Oboe (ob). The music is written in 6/4 time and concludes in 3/4 time. The score includes complex rhythmic patterns with various time signatures such as 15:12, 17:16, 5:4, 13:8, 6:5, 19:16, 8:5, 7:6, and 8va. Performance markings include dynamics like *ff* and *mf*, and articulation like *gliss.* and *tr*. The Vln. staff starts at measure 67. The Vc. staff includes a trill and an oboe part. The Pno. staff has a trill and a section marked *8va*. The score is divided into measures by bar lines, with some measures containing multiple notes.

68

Fl.  $\frac{3}{4}$

B. Cl.  $\frac{3}{4}$

Vln.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Pno.  $\frac{3}{4}$

The musical score consists of five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 68-116. Rests until measure 116, then plays a single note marked *fff*.
- Bass Clarinet (B. Cl.):** Measures 68-116. Rests until measure 116, then plays a single note marked *fff*.
- Violin (Vln.):** Measures 68-116. Features glissando markings (*gliss.*) and a 5:3 ratio marking. Dynamics range from *f* to *fff*. A triplet of sixteenth notes is marked in measure 116.
- Viola (Vc.):** Measures 68-116. Features a long glissando line and dynamics *f* and *fff*. A triplet of sixteenth notes is marked in measure 116.
- Piano (Pno.):** Measures 68-116. Features complex rhythmic patterns, including 5:3 and 3:1 ratio markings and triplets. Dynamics include *mf* and *fff*.

70

Fl.  $\frac{5}{16}$   $\frac{7}{}$   $13:10$   $fff$

B. Cl.  $\frac{5}{16}$   $6:5$   $fff$

Vln.  $\frac{5}{16}$   $7:5$   $4:5$

Vc.  $\frac{5}{16}$   $6:5$

Pno.  $\frac{5}{16}$   $\frac{5}{16}$

Detailed description: This page of a musical score, numbered 35, contains five staves. The top staff is for Flute (Fl.) in 5/16 time, starting at measure 70. It features a melodic line with a fermata and a dynamic marking of *fff*. Above the staff, a bracket indicates a duration of 13:10. The second staff is for Bass Clarinet (B. Cl.) in 5/16 time, with a *fff* dynamic and a bracketed duration of 6:5. The third staff is for Violin (Vln.) in 5/16 time, with two bracketed durations of 7:5 and 4:5. The fourth staff is for Viola (Vc.) in 5/16 time, with a bracketed duration of 6:5. The bottom staff is for Piano (Pno.) in 5/16 time, showing a sustained chord with a fermata. The score is written in a clean, professional style with standard musical notation.

This musical score page, numbered 36, features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three measures by vertical bar lines. The first measure begins at measure 72. The Flute part starts with a whole note chord (F#4, A4, C5) and a half note (D5), followed by a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). The Bass Clarinet part has a whole note chord (F#3, A3, C4) and a half note (D4), followed by a 5:4 interval. The Violin part has a whole note chord (F#4, A4, C5) and a half note (D5), followed by a 13:10 interval. The Viola part has a whole note chord (F#3, A3, C4) and a half note (D4), followed by a 7:5 interval, then a 13:10 interval. The Piano part has a whole note chord (F#3, A3, C4) and a half note (D4), followed by a 13:10 interval. The score includes various dynamic markings such as *p*, *sf*, *f*, and *fff*, as well as articulation marks like accents and breath marks. The time signature changes from 4/4 to 2/4 and back to 4/4. The Flute part includes a 3-measure triplet and a 5:4 interval. The Bass Clarinet part includes a 5:4 interval. The Violin part includes a 13:10 interval and a II/III fingering mark. The Viola part includes a 7:5 interval and a 13:10 interval. The Piano part includes a 13:10 interval.

76

Fl.

B. Cl.

Vln.

Vc.

Pno.

*pp*

*f*

*mf*

*p*

*ff*

*mp*

*f*

13:12

13:12

III/IV

3

5:4

7:4

7:4

Detailed description: This page of a musical score, numbered 76, features five staves. The Flute (Fl.) staff begins with a whole rest, followed by a 13:12 interval of notes (G4, F#4, E4, D4) marked *pp*. The Bass Clarinet (B. Cl.) staff has a whole rest, then a half note G3 marked *f*. The Violin (Vln.) staff has a half note G4 marked *f*, followed by a triplet of notes marked *mf*, and then a half note G4 marked *p*. The Viola (Vc.) staff has a half note G3 marked *ff*, followed by a half note G3 marked *f*, and then a 7:4 interval of notes marked *mp*. The Piano (Pno.) staff has a half note G3 marked *mp* in the right hand and a half note G3 marked *f* in the left hand. A 13:12 interval of notes is also marked in the right hand. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.



80

Vln.

Vc.

Pno.

8<sup>va</sup>

8<sup>vb</sup>

ppp

pp

p

arco

pizz.

sp

arco, sp, 1/2 clt

7:4

3

5/4

13:10

5:4

4:5

3



82

Vln.

Vc.

Pno.

# VI

♩ = 30

83

Fl. *ppp*

B. Cl. *ppp*

Vln. *ppp* (pizz.) *5:4*

Vc. *ppp* *7:5* arco, msp *p* *ppp*

Pno. *ppp* *8<sup>va</sup>* *5:4* *7:4* *7:8* *9:8*

Red.

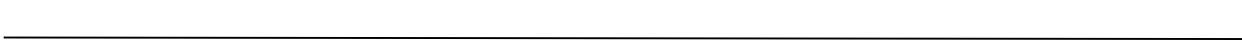




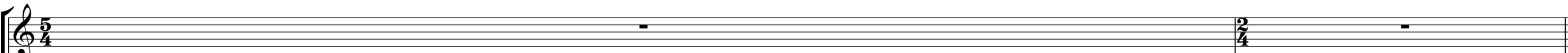


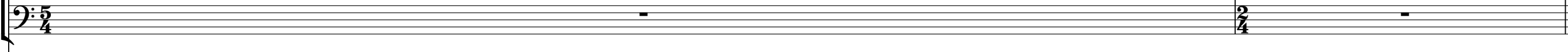


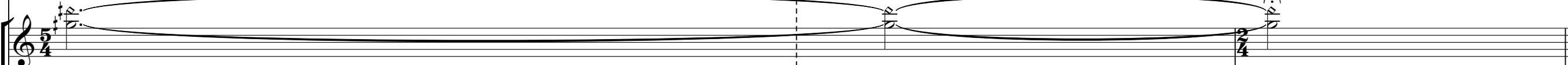


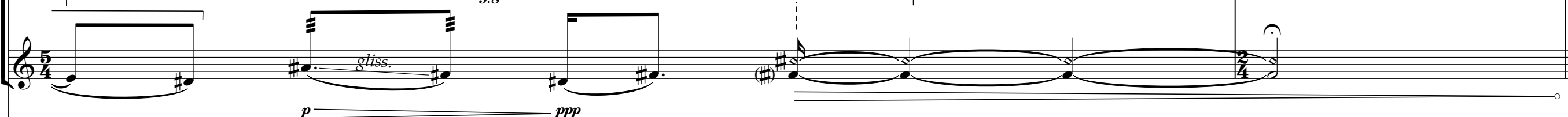
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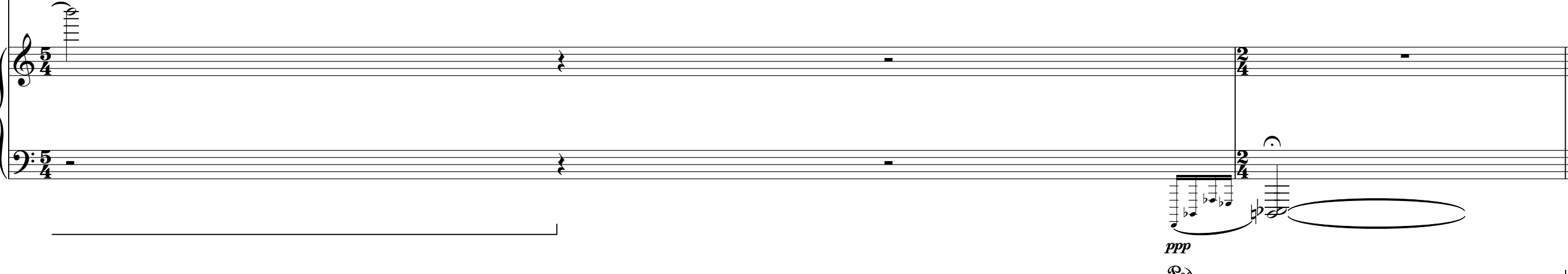
92

Fl. 

B. Cl. 

Vln. 

Vc. 

Pno. 

*ppp*  
*Led.*